

Hey Eugene! Are you ready to Bach?

EUGENE WEEKLY

June 26, 2014
Volume XXXIII
Number 26

Heart of Glass

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AND THE COMING GREEN RUSH P.10

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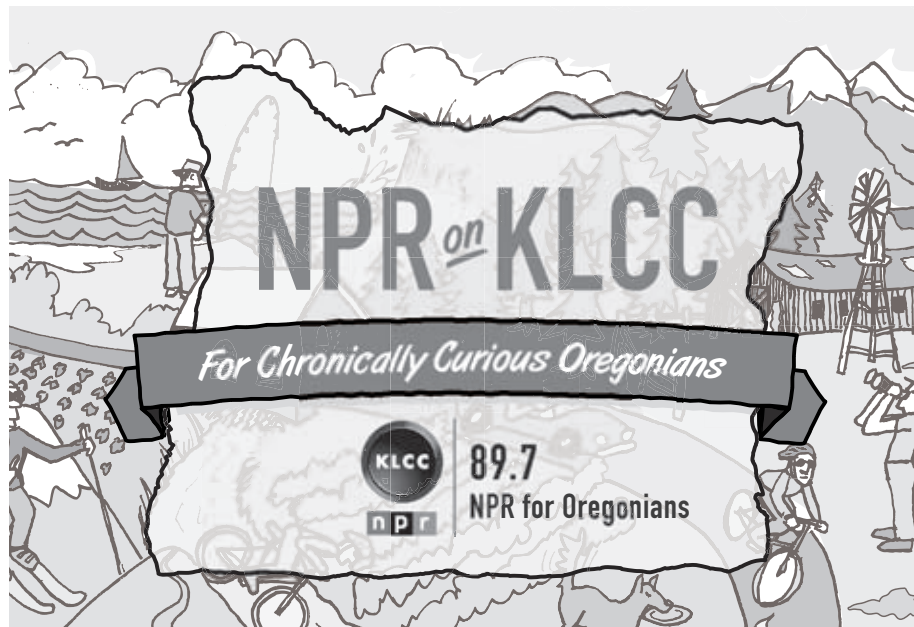
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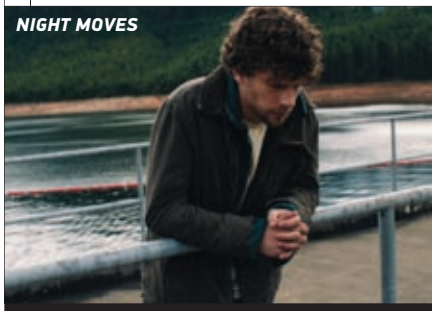
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WHO YOU GONNA BLAME?

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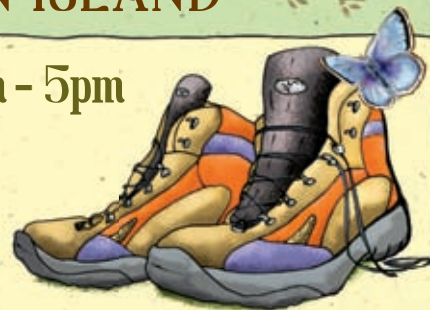
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LETTERS

AGGRESSIVE MALES

The main reason for humans' existence on this planet is just like any other organism: procreate, raise the kids, die. Men and women are supposed to have as much sex as possible from about age 15 to 40 so that we fulfill our life cycle. Some males will get very aggressive during these sex-soaked years, especially if they are in a high-competition area like sports. Then throw some alcohol into the mix and now you have aggression coupled with inhibition.

Any woman who puts herself into a scenario such as partying with the three UO basketball players and believes one or all of them won't get sexually aggressive with her is a damn fool! The human brain is not fully formed until we're in our late 20s, and this incident with the jocks proves it.

Ladies, you're not going to change biology but you can save yourself from stupid thinking. All I'm saying is: If you don't want to get stung, don't stick your hand in the bee's nest!

Annie Kayner
Eugene

REHAB CITY HALL

It is not too late to rescue our old City Hall at a bargain cost and return it to a functional and attractive building. The cost of upgrading the old City Hall of 70,000 sq. ft. can be achieved for as little as \$6 million, according to impartial outside experts. This pales in comparison to the \$42 million associated with the mini City Hall of only 20,000 sq. ft. now under design. The cost saving in rehabbing the old City Hall is enormous and could be redirected to other critical public projects such as Civic Stadium or the Farmers Market.

The old City Hall is a sound public investment and should never have been abandoned and neglected. This raises the question: How can the city be trusted with any new facility if it cannot properly maintain what we now have? Will we be doomed to another cycle of deferred maintenance and see another public investment trashed as a pretext for new construction?

The city needs to do some repair work on its facilities-planning credibility. It can start by repairing our existing City Hall.

Marston Morgan
Eugene

ATTACKING CYCLISTS

In reference to Jeff Warren's letter "Bike Path Obstacles" in last week's issue [6/19]: As this is the third letter in recent months that I have noticed going after cyclists, I feel compelled to respond. For me the real issue is courtesy and how we relate to and show awareness of each other in modern-day life.

These trails are both built and considered by planners to be multiple-use trails, not bike paths, and are meant to be shared by cyclists, runners and pedestrians equally.

On the trails we have a great deal of rude and thoughtless cyclists. There is no arguing this point, but it also can be said that pedestrians often sprawl all the way

across the trails, leaving little or no room for runners or cyclists. The same goes for runners who take up the whole trail, leaving no room for bikers or the runners themselves who have to run wide to get by the pedestrians.

Here is a thought for all who wish to blame others: Blaming is easy; being mindful of our behaviors takes work and effort. Pedestrians can show courtesy by leaving reasonable amounts of room for both runners and cyclists to use. Yes, you have every right in the world to be able to walk, relax and enjoy our trails, but in my opinion you also have the same level of responsibilities as the cyclists and runners. Cyclists can show more courtesy by slowing down when they see runners and walkers and acknowledging the rights of both.

Let's enjoy our beautiful trails, Eugene, and these wonderful summer days. By acknowledging and respecting each other, we can all have better days and lives, both on our trails and off.

Niles S. Burton
Eugene

OFFENSIVE IMAGE

Your cover [6/19] is absolutely insensitive and offensive in light of the recent death of Jarah Nicole Graham, who died skateboarding while not wearing a helmet. You should be ashamed of yourselves for further encouraging that type of behavior.

Benjamin Rodefer
Eugene

WALK ON THE LEFT

Regarding the June 19 letter "Bike Path Obstacles": Why not change the flow/direction of bike path users? Here's how. Pedestrians, strollers and joggers, no matter which direction they are traveling, walk on the left side of the path. Bicycles, no matter which direction they are traveling, ride on the right side of the path. So basically peds are walking against bike traffic, and when the two encounter each other they can make an on-the-spot, civil decision on how to avoid each other, much like the old rule of walking against automobile traffic on a street that has no sidewalk.

Parks and Open Space could post signage reminding folks of this rule/courtesy at access points of the bike paths, and paint said rule on the path with direction arrows at various intervals. This is how they do it along the American River bike/pedestrian paths in the Sacramento area and it works well. Just a thought.

Rob Powell
Eugene

MADRE CAN HELP

Extremist militants have swept across northern Iraq, seizing cities and triggering mass displacement. U.N. human rights official Navi Pillay expressed "extreme alarm" at what she termed summary executions, rape, reprisal killings and shelling of civilians.

In parts of Baghdad, people are afraid to leave their homes, even to buy food. No one is more at risk than those who have spoken out for human rights and against religious violence.

The Organization of Women's Freedom

THIS MODERN WORLD

by TOM TOMORROW



in Iraq (OWFI) has shelters for women fleeing domestic violence in many areas now under siege, and is mobilizing to move women and children to safer areas. New York-based MADRE is collecting donations to help.

As MADRE Director Yifat Susskind points out, "This surge of violence signals a return to the worst days of the sectarian fighting triggered by the U.S. invasion. In fact, these divisions are directly traceable to policies advanced by the U.S. that exacerbated distinctions between Sunni and Shia, and pushed Iraq away from a secular government."

You can help. Go to madre.org to donate and for more information, or send a check earmarked for Iraqi Women's Emergency to MADRE, 121 W. 27th St. #301, New York, NY 10001.

Robert Roth
Eugene

IMPORTANT QUESTIONS

UO VP Robin Holmes recently rejected a request for support for professor Jennifer Freyd's survey of experiences and perceptions of the UO campus climate. This study has the interest and shared surveys of a U.S. Senate committee and a White House task force, who asked Dr. Freyd to assist in piloting their work. I am sure they are intrigued by the university's response.

I have published survey development and research on abuse and related topics for more than 30 years. I reviewed the measures in the current survey, several used in my own work. There is nothing unusual, unethical or problematic about the proposed study, and it asks important questions about the impacts of institutional and interpersonal betrayal.

To attack this project for an *imagined* potential for bias by Freyd further diminishes an administration embarrassed by recent decisions, in local and national press accounts. That scandal occurred *after* this project was in development; Freyd's advocacy is the logical *result* of her many years of widely respected scholarly work. If a famed cancer scientist used her data to testify against smoking, would her research

now be criticized? If a professor who had authored a scholarly book on disabilities then advocated for his autistic son, would his work be recast as "biased"?

Scholars around the country are watching with concern that faculty and students who dare to speak out at UO will fall victim to suppression and criticism. Please keep us informed by your reporting.

Kathryn Quina, Ph.D.
Hope, R.I.

EDITOR'S NOTE: Kathryn Quina is a fellow of the American Psychological Association and a professor of psychology and gender and women's studies and associate dean at the Feinstein Providence Campus of the University of Rhode Island.

BARD IN THE PARK

Summer is upon us and that means another great Roving Park Players production is illuminating a lovely park near you. The first of two plays this summer, Shakespeare's *Richard III*, is updated in modern attire, a heavy metal soundtrack and blistering performances by some of Eugene's best actors.

Don't let the pervasive humor fool you: The Bard's timeless themes of intrigue, power-grabbing, seduction and betrayal with an occasional beheading will not disappoint those well-acquainted with this tragedy. For those less familiar with the story, a glance at a synopsis is all one needs, as the actors deftly convey the sense and meaning of Shakespeare's brilliant text. Local fencing master Sean Hayes choreographed the culminating fight scenes (which can be seen in this Community TV promo filmed during a rehearsal: wkly.ws/1s4).

Gather thy kinsfolk, pack a picnic and hie thee to one of the performances this week. All performances begin at 6 pm, are free, and canopies are provided in case it should rain. Ahhh, summertime and theater in our parks is one of the great pleasures in life. Huzzah! For more information, visit rovingparkplayers.org.

Eva Kronen
Eugene

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PAID SICK TIME HEALTHY FOR EUGENE WORKERS

All workers in the city of Eugene might be eligible for paid sick leave in 2015 if the City Council moves forward with a proposed ordinance.

Seventy-eight percent of low-wage workers and 51 percent of private-sector workers in Eugene don't receive paid sick time, according to a study the Institute for Women's Policy Research did for Everybody Benefits Eugene, a coalition of local organizations and businesses that support a paid sick leave ordinance.

Workers often can't afford to stay home and lose out on pay, says Laurie Trieger, campaign manager for Everybody Benefits Eugene. "Even one day, at 20 percent of your wages, that's the week's groceries or that's the gas in your car to get to that job for the month," she says.

Eugene's City Council decided during its June 18 work session to move forward with crafting an ordinance requiring employers to provide paid time off to their workers.

City Councilor Claire Syrett, who introduced the topic for council discussion along with Councilor Alan Zelenka, says the law will be modeled largely after Portland's ordinance, which took effect Jan. 1. Portland and Seattle are among six other cities, as well as the state of Connecticut, that require employers to provide paid sick time.

Syrett says she expects Eugene's policy to apply to all businesses, unlike the Portland ordinance, which requires only businesses with six or more employees to provide paid sick leave.

Full- and part-time workers would be able to take time off for the diagnosis, care or treatment of mental or physical illnesses, injuries for themselves or family members without losing pay, if the ordinance retains that aspect of the Portland ordinance. In Portland's code, employees earn their paid sick leave — one hour for every 30 hours worked, with a maximum of 40 hours per year. Time accrued can be used for part of a shift or a full shift.

Organizations supporting the ordinance include the Eugene-Springfield NAACP, Community Alliance of Lane County and nearly 50 small businesses, Trieger says.

Those opposed, including unnamed businesses that recently met with the Healthy Communities Initiative, claim the benefit will be abused by employees and will burden employers' time and bank accounts.

There are costs associated with setting up the benefit, Syrett says, but all employers already track employee hours to report to the IRS and Oregon's Bureau of Labor and Industries, and it won't cost anything additional to maintain.

Trieger says policies such as the paid sick leave ordinance engender more workplace loyalty and better morale, decreasing turnover.

Four Eugene youths spoke at the May 27 City Council meeting in support of paid sick leave, saying they sometimes have to take care of their younger siblings because their parents do not have access to paid sick time. "When my parents have to go to work sick because they can't afford to take one day off," a North Eugene High School student says, "it really affects our family because ... I have to stay home and not go to school. Sometimes I have to stay after school because I missed a day."

The Eugene City Council will host a public hearing about the paid sick leave ordinance 7:30 pm Monday, July 21, in Harris Hall at 125 E. 8th Ave. — *Missy Corr*

KESEY SQUARE INCIDENT RAISES QUESTIONS

A dispute over a Bloomsday reading of James Joyce's *Ulysses* in Kesey Square has moved literature — and performing it — out of the classroom and into the legal quagmire of Eugene's downtown.

Downtown Eugene has a mission statement that tries to bring together the arts and social values with its economic goals. The city code states: "Eugene's downtown activity zone has been developed to renew, preserve and enhance the economic and aesthetic value of the city's central business district and to provide facilities conducive to a harmonious blend of civic, social, cultural, residential and economic pursuits."

Lately, those hoping to make money in the downtown area have butted heads with those performing and seeking social pursuits, particularly in downtown's distinctive Kesey Square.

The latest dispute in Kesey Square came Tuesday, June 17, when Occupy Library was holding a public reading of *Ulysses* in honor of Bloomsday, a literary holiday, usually observed June 16, that features readings and reenactments across the world.

Scott Perey of Occupy Library tells *EW* via email that a food cart vendor from Taylor's Chuck Wagon claimed that members of Occupy Library were trespassing on his rented space in the square.

Occupy Library member Art Bownan says that eventually a police sergeant arrived, threatening to cite them for trespassing. "It seems bizarre that the city wants to simultaneously privatize Kesey Square while declaring it a public park," Bownan says.

Beth Little, general manager of Saturday Market, says that the market "operates under contract with the city of

Eugene to manage private commerce in public spaces in the downtown activity zone." Food carts, Little says, do not have an area measured by feet or inches, but rather enough space that they feel comfortable doing business.

There have also been concerns about public space being threatened or impeded with tables being set up in the downtown area, but Little says because food carts have paid for their spaces, they are within their rights to have tables. City Code 4.872 states that prohibitions of tables do not apply to those approved as "authorized activities."

Homeless advocate Alley Valkyrie says she has been following the legality of food carts in the downtown area for three years, and she alleges that the food carts are in violation of state law for having seating available without providing accessible bathrooms.

She points to Oregon Administrative Rules under Division 162: Mobile Food Units, Commissaries and Warehouses, section four, which states, "Mobile food unit operators may provide seating for customers if a readily accessible restroom is provided. The restroom must have a hand washing facility that provides hot and cold running water and meets the requirements of OAR 3330150-0000 sections 6-301.11, 6-301.12, 6-301.20 and 6-3-2.11."

Little says that food carts are inspected multiple times a year and that the restroom in the Overpark parking garage was deemed close enough.

The private commerce in Kesey Square and the rest of the downtown area is part of the vision for renewing the downtown atmosphere. Little says, "We're going through a revitalization and it's an exciting time."

On the city of Eugene website, the features of Kesey Square are listed as "performance space" and "public art." — *Kevin Sullivan*



GLEN JOHNSON

The son of a natural science museum director, Glen Johnson taught natural science, archery and riflery at a summer camp while in high school in Angleton, Texas. "They loaned me out to other camps," says Johnson, who became a traveling summer camp counselor while attending six colleges in eight years. He completed a science teaching degree at OSU in 1987, then spent 11 years in Eugene as a substitute teacher and a River House recreation guide. A photographer since age 6, he launched a new career in destination-wedding photography after his son Jade was born in 2000. "One summer, I had 23 weddings in other countries," he notes. "I spent only one week at home." His

book *Digital Wedding Photography — Capturing Beautiful Memories*, published in 2006, has sold 50,000 copies. In 2010, moving into a newly rented house, he found a marijuana grow-room in the garage. "I turned it into a man-cave," says Johnson, but he later obtained an OMMP card and decided to give growing a try. "The scientist in me was intrigued." He studied, experimented, killed a few plants and eventually found patients by way of his doctor. He started a nonprofit, Nature's Meds, and relocated to a warehouse space. "We're growing plants with less THC and more CBD," he says. "It's perfect for kids with autism or seizures. They don't get high." Learn more at naturesmeds.us.

PESTICIDES RESPONSIBLE FOR THOUSANDS OF DEAD BEES

Eugene company Glass Tree Care and Spray Service has had its license suspended and will face a fine following an investigation into the death of 5,000 bees after the company sprayed 17 blossoming linden trees at Jacobs Lane Apartments with pesticides, says Bruce Pokarney of the Oregon Department of Agriculture.

The company used imidacloprid, a neonicotinoid pesticide linked to bee deaths. The city of Eugene banned the use of neonicotinoids on all city property earlier this year, echoing a move made by the European Union last year after the correlation between pesticide use and colony collapse disorder became clear.

The ban on neonics in Eugene applies only to city-owned property, not to private or commercial property. In 2014 however ODA began requiring a label statement on pesticide products containing imidacloprid and dinotefuran, which the agency says the applicator should have been aware of, prohibiting the application of these products on linden trees and other Tilia species. Lisa Arkin of Beyond Toxics says some of the trees were city-owned.

The original ODA estimate was about 1,000 dead bees, though by now the number has been upped to at least 5,000, Pokarney says.

Arkin disputes the necessity of the pesticide in the first place, since the linden trees were sprayed to kill aphids, which drop sticky sugar water onto cars parked below the trees. "There's kind of an ethical question here: Should we be spraying a highly toxic insecticide to kill aphids

that are not harming the tree and that turns out to be lethal to pollinators?" She adds, "I think another solution could be to not park your car under a linden tree, or put a cover on a car, or don't plant linden trees in parking lots."

Marguerite P. Sugg, a resident of Jacobs Lane Apartments, says she swept up about half of a freezer bag full of dead bees, and saw moths, butterflies, ladybugs and yellow jackets intermixed. "I know they had to spray to keep the sidewalk clean because [otherwise] its nasty and sticky, but I never realized that spraying that would kill the bees," Sugg says. "I would rather rinse my sidewalk off than put poison in the trees. Now I don't have any honeybees to come to my flowers."

Jacobs Lane Apartments is run by Housing and Community Services of Lane County.

Although mass bee die-offs such as this one and the 50,000 die-off in Wilsonville last year sound the pesticide alarm, Arkin says that it's important to realize how sublethal doses of pesticides also negatively affect pollinator survival. A recent study by Friends of the Earth found that 51 percent of plants bought at large garden retailers in 18 cities in the U.S. and Canada contained neonics, which could directly contribute to bee deaths and colony collapse.

The trees have been covered in shade cloth to prevent the bees from harvesting more pollen until the linden blossoms dry up. The company has apologized to the city of Eugene and Lane County. — Anna V. Smith

PHOTO: ANNA V. SMITH ILLUSTRATION TRASK BEDORTHA



RESIDENT MARGUERITE SUGG STANDS OUTSIDE HER APARTMENT WHERE IMIDACLOPRID WAS SPRAYED LAST TUESDAY. ALTHOUGH IT CAUSED THE DEATH OF AT LEAST 5,000 BEES, SUGG SAYS SHE WAS TOLD IT WAS SAFE.

ACTIVIST ! LERT

- A **benefit concert for David Oaks** will be from 6 to 8 pm Thursday, June 26, at Cozmic, 199 W. 8th Ave., featuring music by Steel Wool. Oaks is a longtime advocate for people with mental challenges. He was paralyzed in an accident last year. Contact Tim Mueller at gwproj@pacinfo.com for more information.

- **Nancy Golden**, chief education officer for the state and former Springfield schools superintendent, will speak at City Club of Eugene at noon Friday, June 27, at the Downtown Athletic Club, 999 Willamette St. Her topic is "What the Oregon Education Investment Board is Up To." \$5 for non-members. No program is planned for July 4, but the July 11 program will be on "Oso Mudslides: Lessons for Oregon" with Josh Roering and Megan O'Hara. See cityclubofeugene.org.

- A Eugene chapter of **Sea Shepherd** is forming with its first public meeting at 7 pm Friday, June 27, at Pure Life Chiropractic, 315 W. Broadway, according to Robbin Freedman. Her husband, Matt Freedman, D.C., just returned from a Sea Shepherd summit in Vermont. Representatives of Sea Shepherd in Washington state will be at the free meeting. Call 844-6924 for more information.

- **LULAC of Lane County** will hold an all-ages fundraising salsa event from 8 pm to 1:30 am Saturday, June 28, at Cozmic, 199 W. 8th. Salsa dance lessons begin at 8pm and music will be provided by local and San Francisco Bay Area DJs. \$10 cover.

- **Cycling for Veterans** is planning the Willamette Valley Scenic Bikeway Veterans Ride Saturday, June 28, and is looking for volunteers and other support. The ride this year is from Champoege State Heritage Area south of Newberg to Willamette Mission State Park north of Kaiser. More food, more volunteers and some shuttle pickups and drivers are needed. Email cyclingforveterans@gmail.com or call 337-3710 to help.

- **Health Care for All Eugene** will meet at 7 pm Tuesday, July 1, at First United Methodist Church, 13th and Olive. Slides will be shown about recent polls that support universal single-payer health care. Summer events will also be planned. Call Ruth Duemler at 484-6145.

CORRECTIONS/CLARIFICATIONS

An item in Biz Beat last week regarding Right at Home Eugene had a misspelling of the owner's name due to erroneous information provided to EW. The owner of the new in-home care service is Carol Mosman, 833-5050.

POLLUTION UPDATE

Oregon Department of Environmental Quality is accepting comments through 4:30 pm Monday, June 30, on a proposed \$410,000 settlement concerning groundwater contamination caused by **McAyeals Cleaners** (located immediately south of the Eugene Public Library in downtown Eugene). Visit goo.gl/miiyvW for info on commenting, and goo.gl/7k0LXt to view the proposed settlement. If more than 10 people (or a group with more than 10 members) request it, DEQ will hold a public meeting on the proposed settlement.

The **city of Eugene** sent notice of violation letters to **Kendall Ford** and **Kendall Auto Group** late last week for failing to monitor and unpermitted discharges at its 344 & 345 Goodpasture Island Road facilities in Eugene.

Doug Quirke/Oregon Clean Water Action Project

lighten up
BY RAFAEL ALDAVE

Those blacked-out pages that the Lane County commissioners and the UO folks have been providing in response to public record requests may appear to be worthless, but they are great for covering ass.

SLANT

• We wrote about longtime medical **marijuana activist Jim Greig** in this column May 8 when we heard he was not long for this world, and we enjoyed a final, upbeat conversation with him a short time before he died at home June 16. He expressed to us his gratitude for his 63 years on this planet, his family, his work and his many supporters. Greig suffered from debilitating arthritis, lung cancer and blindness in one eye. He found relief from his pain and other symptoms with medical pot, reducing his need for opiates. Despite his disabilities, he was an activist and mentor for 10 years, organizing local events, working on state ballot measures and getting involved in political campaigns. We remember him as a kind and passionate person and a high-impact advocate. A memorial is being planned for Aug. 2 at the Church of the Resurrection in Eugene, with details to be announced. Find a video interview with Greig and links to obituaries on the *EW* blog.

• **What does it cost** to be homeless? We got an anonymous letter last week from a woman living in an RV and complaining about getting warning tickets for parking overnight on the streets of Eugene. “We go from place to place getting ticket after ticket,” she writes. “I know people who have been fined over a thousand dollars. This is bananas. How can someone who can’t even afford a safe, legal place afford to pay huge fines? It’s criminal to be homeless.” She says she goes to sleep at night not knowing when she will be “harassed, arrested or have my home taken away.” St. Vinnie’s has a car camping program but it can’t come close to meeting the demand. See our news story this week on how a federal court ruling could change the car camping rules in Eugene and Springfield.

• Lane County now has **32,000 newly health-insured residents**. That’s the good news out of City Club of Eugene June 20. How to meet their needs was not such good news from speakers from PeaceHealth, Community Health Centers and Trillium Community Health Plans. Trillium is overwhelmed with 10,000 applicants unassigned to primary care physicians in Lane County. The shortage of doctors is partly because medical students leave school with about \$250,000 in loans, understandably eager to earn the higher incomes that come from specialties. Twelve new primary care physicians are coming in the next four months to PeaceHealth Medical Group. The problems, even the solutions, affirmed our support for single-payer health insurance in America. Hopefully, that’s next.

• Some **nonprofits do mass advertising** and we noticed an envelope inserted in the *R-G* a few days ago. A photo of a Marine with an artificial leg was on the outside and inside was an appeal from the USO to “Please help our wounded warriors and their families.” The flyer claims 86 percent of USO’s expenses are program related, but the independent Charity Navigator says it’s only 65.5 percent. Big difference. Turns out 23 percent of USO’s \$100 million budget gets spent on advertising (such as newspaper inserts) and another 11 percent on administration. The CEO makes \$511,000 a year.

We’re big supporters of charitable giving, but it’s good to visit charitynavigator.org to see how our donations are being managed. The National Veterans Services Fund, for example, only spends 18.4 percent of its \$9 million budget on actual services for vets; but FOOD for Lane County spends 94.1 percent of its \$14.6 million budget on — you guessed it — feeding the hungry.

NEWS

CAR CAMPING DECISION NOW IN FEDERAL COURT

On June 19 the Ninth Circuit Court of Appeals struck down a Los Angeles law prohibiting people from living in their vehicles, and legal experts say that law could affect other cities in the region with similar bans. Judge Harry Pregerson wrote for the unanimous three-judge panel that “the City of Los Angeles has many options at its disposal to alleviate the plight and suffering of its homeless citizens. Selectively preventing the homeless and the poor from using their vehicles for activities many other citizens also conduct in their cars should not be one of those options.”

Pastor Dan Bryant of First Christian Church, who chairs the board for Opportunity Village transitional housing in Eugene, says, “The conclusion in the decision pretty much says it all. Bans on living out of one’s vehicle, often the last ‘major possession’ a person without a home has, ‘opens the door to discriminatory enforcement against the homeless and the poor.’”

Jean Stacey, an advocate for the unhoused, says she thinks Eugene’s camping ordinance is also overly vague and open to being unevenly applied. She adds, “I don’t know the penalty in L.A., but in Eugene a second ticket for RV camping can get your car impounded ... and does.”

According to *The Wall Street Journal*, “Carol Sobel, an attorney for the plaintiffs, said that the ruling would affect bans similar to Los Angeles’ throughout the Ninth Circuit, which covers seven Western states as well as Alaska and Hawaii.”

The city attorney’s office did review the federal court’s ruling, Eugene city attorney Glenn Klein tells *EW*, and “based on our review, we believe that Eugene’s prohibited camping provisions are constitutional and can continue to be enforced.”

Bryant says that although advocates have worked to reduce the impact of discriminatory enforcement against the homeless and the poor, “unfortunately, there are simply too few spots available” and it appears that St. Vincent de Paul “will have to reduce the number of spots they manage because of a reduction in funds from the city of Eugene.”

Bryant says that losing car-camping spots “will likely only increase costs to the city when city officials will have to deal with those who no longer have an approved parking spot.” He says providing approved places to park is cost-efficient and that his preference would be “to expand such services rather than reduce them so that we do not have to go to the courts to find a way for those who have no other options to survive in our community.” — *Camilla Mortensen*

SPORTS

U.S. CATCHES WORLD CUP FEVER

While soccer has been exploited by some with malicious intentions (recently evidenced by the horrific suicide bombing that took 14 lives of World Cup-viewers in Nigeria), soccer has tremendous potential for promoting and facilitating peaceful intercultural exchanges and fraternal international relations.

Though this potential is relevant for all nations and peoples, it is especially important for Americans (in the narrow U.S.-centric meaning of the term, and not in the broader and more logical meaning of being from the Americas) due to Americans’ disproportionate impact on the world and due to Americans’ embarrassing and dangerous ignorance of other countries and other peoples.

As David Goldblatt put it in his voluminous and meticulous history of the game, “[s]occer’s mission in the United States is not, I think, to supplement or challenge American football, baseball or basketball but to offer a conduit to the rest of the world; a sporting antidote to the excesses of isolationism, a prism for understanding the world that the United States may currently shape but will increasingly be shaped by.”

Specifically regarding the World Cup host nation, a 2007 Zogby poll indicated that only 10 percent of Americans knew of Luiz Inácio Lula da Silva (“Lula”) — which was just after the charismatic leader was re-elected to his second term as president of the fifth biggest country on the planet (both in population and territory). Perhaps an even more shocking Brazil-specific example of American ignorance is

former U.S. president G. W. Bush’s question to Brazil’s ex-president F. H. Cardoso in 2001: “Does Brazil have blacks, too?” Brazil happens to have more African descendants than the U.S. or any other country outside of Africa.

Such examples of American ignorance of Brazil and elsewhere are innumerable (I’m particularly tired of explaining to Americans that Manaus is a large industrial city — more populous than Seattle — in the middle of the planet’s largest rainforest and terrestrial carbon reservoir). How can Americans expect to lead the world if Americans have such a poor understanding of the world?

That broad generalization being said, the 2014 World Cup has thus far provided me with great hope that Americans are beginning to appreciate soccer and its uniqueness as a nearly universal passion, and that such an appreciation may help awaken many Americans to the diversity, complexity and beauty beyond American borders. For the first time in World Cup history, U.S. fans were the foremost purchasers of match tickets (besides host nation fans, who pay less).

During the first match of the U.S. team, ESPN registered a record-breaking 11 million viewers. I attended the U.S.A.-Portugal match June 22 in Manaus (because an American fan sold me an extra ticket the day before), and the presence of American fans was truly impressive. Despite the weakness of the U.S. team’s defense, which snatched an exciting victory from our hands in the final minutes, I left the stadium as hopeful as ever that Americans are indeed beginning to share the nearly universal passion for soccer. — *Killian Doherty*

Killian Doherty is a recent UO Law School grad who is in Brazil on a shoestring budget to experience the World Cup, not from the stands, but from the streets.



DOHERTY WITH NEW BRAZILIAN FRIENDS AFTER THE EXCITING MATCH BETWEEN U.S.A. AND PORTUGAL

WHUTSUPWORLD CUP

DROPPING THE BALL

UO basketball sexual assault case points to flaws in the system

PART II IN A SERIES ON RAPE ON CAMPUS AND IN THE COMMUNITY

Weeks into interviewing University of Oregon administrators, police, professors and more, understanding where to go in order to report a sexual assault is still a maze of offices and administrators.

The school now has a hotline (346-SAFE) and a webpage that direct students to still more possible resources. But even if a student, traumatized after a sexual assault, figures out who to report to, there's no guarantee that the bureaucracy at the UO will act, according to several professors who have been struggling to get the university to effectively prevent and deal with sexual assault.

The UO recently suspended the three basketball players involved in the sexual assault investigation, according to the victim's attorney John Clune. The suspensions are for four years and could extend up to 10 years, he says, adding that his client is relieved at the decision. The 18-year-old woman intends to complete her degree at the UO.

UO spokeswoman Julie Brown confirmed Clune's information and adds, "In all reports of any misconduct including sexual harassment, intimidation or violence, the university works to protect and support the students involved. Student safety is our top priority."

UO professor Cheyney Ryan says, "I'm a white, male, distinguished professor; I'm not used to being ignored." Yet Ryan, who is an emeritus professor teaching in the Conflict and Dispute Resolution Program at the UO School of Law, a senior fellow at Oxford University and a senior fellow of the Carnegie Council, says his concerns about sexual harassment and assault began in the 1990s and his attempts to get the UO to reform the way it deals with sexual assault began in earnest in 2009, but went unheard.

"Under federal law, you have to have a policy," Ryan says. "If no one knows about it, that's noncompliance."

While rapes cases, like the one involving the basketball players, are dealt with by local law enforcement, they are also federal issues when they involve a public university. The Jeanne Clery Act mandates that campuses collect and report crime statistics and alert students. Title IX prohibits discrimination on the basis of sex against any person in education programs and activities receiving federal funding, and sexual violence falls under Title IX. A school that violates these laws is subject to losing federal funding and to stricter requirements.

Carole Stabile, the director of the Center for the Study of Women in Society at the UO, points out that she, like other university employees, is a mandatory reporter and must report if a student tells her she has been raped. UO mandatory reporters must tell their supervisor or the Office of Affirmative Action and Equal Opportunity.

"I believe in reporting. I don't have a lot of faith in that system," she says. She sends students to Sexual Assault Support Services, a local nonprofit that provides education, outreach, advocacy and support to survivors of rape. The UO did not sign its 2013-14 school year contract with SASS until after the basketball rape allegations had been reported.

Ryan echoes Stabile's concerns and tells of several cases, some involving faculty members, where students were misinformed and reports went neglected by administrators. He says, "It's always the same old story." When students finally get heard by an administrator, they get "sympathy" but no action, he says. There is a tendency, Ryan says, for administrators to protect the institution.

Stabile and Ryan are among those who have tried to call attention to the UO's institutional flaws in dealing with sexual assault. And because of their advocacy, they are also people that students seek out for help after they have been harassed or assaulted.

Stabile wrote a letter to UO President Michael Gottfredson in January 2013 telling him she had become increasingly concerned about the university's handling of sexual assault and sexual harassment cases, and that she had observed a pattern "that suggests deep and serious procedural problems — problems that, if not addressed, will almost certainly erupt at some point."

She told Gottfredson that senior administrators were "too close to the problems or too defensive about 'the way we've always done things' and lacked the critical perspective to deal with the problems."

Stabile says she learned months later that on the same day she sent that letter, a student reported she had been drugged and raped by a UO fraternity member. She says

she tries to talk about fraternities and athletics "in the same breath" as rape-supportive subcultures.

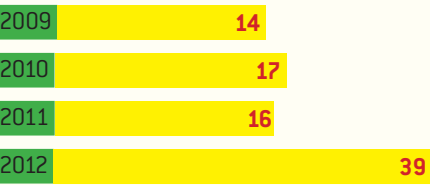
Ryan says when that student who had been sexually assaulted by a fraternity member tried to get help from the university, she had to tell her story to seven different people and still nothing happened. Ryan intervened, the student got an attorney and, he says, the university has offered her a settlement. "You get action if you go to a senior professor in law who knows someone," he says. The student has asked that steps be taken so this won't happen again.

The UO has appointed an eight-member external Review Panel on Sexual Misconduct Prevention and Response that includes former interim UO president Bob Berdahl, who is said to have been instrumental in hiring Gottfredson, Kevin Weiberg, who retired as the Pac-12 Conference's deputy commissioner and chief operation officer, and retired judge David Schuman. The committee was appointed by Gottfredson, Vice President for Student Affairs Robin Holmes and Athletic Director Rob Mullens — who are also three of the people who have been widely criticized for the UO's handling of sexual assaults. ■

RAPE BY THE NUMBERS

In the year 2012 alone the cities of Eugene and Springfield together with the UO and Lane County had 168 rape reports. From 2009-2013 out of all the reported rapes in those combined areas, only 19 were prosecuted and of those 11 resulted in conviction.

UO-related, including Portland campus Rape Reports



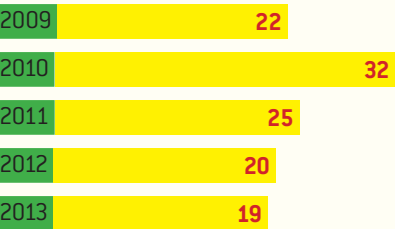
2013 & 2014 Stats N/A. Source: 2013 Jeanne Clery Act Campus Crime Report

Eugene Rape Reports



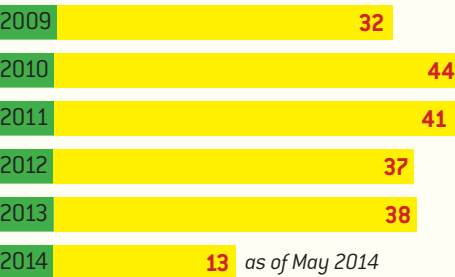
2013 & 2014 Stats N/A. Source: FBI Uniform Crime Reporting System
* the FBI changed its definition of rape in 2012. EW asked EPD for rape statistics but EPD says that due to a change from the Uniform Crime Reporting format to Oregon National Incident Based Reporting System EPD will not be able to provide comparisons with crime rates years before 2014.

Springfield Rape Reports



2014 Stats N/A. Source: Michael Harman, Springfield Police Department

Lane County Rape Reports



Source: Carrie Carver, Lane County Sheriff's Office

Number of prosecutions for forcible rape by the Lane County DA's office:
Jan. 1, 2009 and Dec. 31, 2013: 19 Attempted forcible rape: 3

16 cases went to grand jury • 12 of the grand jury cases indicted. • 11 resulted in conviction, either via plea negotiation (7 cases) or via trial or plea to original charges (4 cases). • 1 of the 12 charged cases was dismissed after charging as a result of insufficient evidence.

Source: Alex Gardner, Lane County District Attorney

Number of contacts made by Sexual Assault Support Services (SASS) in 2013:
About 3,000

Source: BB Beltran, SASS

86
TOTAL

303
TOTAL

118
TOTAL

205
TOTAL

19

TOTAL
PROSECUTIONS



The Glass Menagerie

THIS NOVEMBER, LEGAL RECREATIONAL POT IN OREGON COULD CHANGE THE FUNCTIONAL ART GLASS INDUSTRY by Alex Notman

PHOTO BY TRASK BEDORTHA

The godfather of glass pipes works in a bus down by the Willamette River — make that a 1940s bus and a semi trailer outfitted with several workstations. Inside the bus, torch blazing, Bob Snodgrass focuses on a golden glass mushroom inside a pendant.

“I’m been working more than 20 years trying to figure out how to do the gills,” Snodgrass says, pushing and pulling rods of molten glass over the flame. “And I just got it together.” Tubes of colored glass poke out like stalagmites from every surface of the bus. Overhead, silver vents are covered with stickers stating, “I miss Jerry” and “Support Local Glassblowers.” One bumper sticker says “Thank Bob for your Snoddy.”

Thank Bob, indeed. Snodgrass put Eugene on the world map for functional glass art (i.e., pipes) more than three decades ago. He’s the artist behind the first Grateful Dead head piece. Under his pioneering flame and tutelage, the Eugene-Springfield glass scene in the 1990s became like Montmartre in the 1890s or Greenwich Village in the 1960s

— a place where artists flocked, a hub where innovators rubbed shoulders and ideas spread like wildfire.

But perhaps you didn’t know that. Perhaps, when you think of the local glass industry, you don’t think of artists but of the Drug Enforcement Administration sweeping through Eugene in 2003 as part of what is still the largest drug paraphernalia raid the U.S. has ever seen — Operation Pipe Dreams. Images of federal agents in navy jackets carting stacks of boxes out of local smoke shops and warehouses are still imprinted on Eugene’s collective memory. Of the 55 nationwide arrests, including comedian and pot advocate Tommy Chong, two were in Eugene: entrepreneurs and artists Jason Harris and Saeed Mohtadi, owners of Jerome Baker Designs, one of the largest functional glass manufacturers in the world at the time.

The bust sent a chill through the glassblowing community, a chill that has yet to completely thaw. In reporting this story, several people refused to speak to *EW*, several more didn’t return phone calls and still others insisted on anonymity. Those who did agree to talk made it crystal clear that any products made or sold were strictly for tobacco use by adults only.

Operation Pipe Dreams may have temporarily pushed the community underground, but it didn’t kill it. The local multimillion-dollar industry has recovered to numbers much greater than pre-bust, in both dollars and artists.

In the last decade, the country has seen a cultural shift in attitudes about cannabis and with a petition headed to the November ballot, Oregon could become the third state to legalize recreational marijuana use. If Colorado and Washington are indicators, a green rush is nigh with a potential flood of “ganjapreneurs” and “green” tourism, meaning big business for ancillary businesses like functional glass art.

In a gold rush you want to be selling shovels; in a green rush you want to be selling pipes, or the glass to make pipes, right? Some aren’t so high on the possibility. Eugene’s glass throne may have been usurped not only by competition from other states like Colorado, but other countries and industries as well.

The Alchemists

As recently as 2013, *High Times* magazine declared Eugene as the “undisputed capital of glassblowing.” Dave Winship, Eugene’s president of Colorado-founded Glasscraft, one of the largest glass distributors in the country, is not so sure.

“Denver is slowly taking over,” he says. “Right now everyone is moving to Denver because it’s legal and everyone can smoke weed and make pipes.” But, Winship notes it is Snodgrass who made Eugene “the center of the universe for glass pipes.”

Ask any pipe artist and he’ll tell you that it begins and ends with Snodgrass. Since first picking up a torch over four decades ago, Snodgrass has taken on dozens of apprentices and taught upward of a thousand students from all over the world. He has been flown as far as Japan to do glass demonstrations. His business, Snodgrass Family Glass, boasts 12 employees.

Originally from the East Coast, Snodgrass, 68, picked up glassblowing or, as he prefers to call it, lampworking, in Ohio in 1971. Before long, Snodgrass headed west with his wife and family, hitting up Grateful Dead shows where he pawned his glass marbles, figurines and pipes.

“We came here in ’90 and there were three glass blowers in town,” Snodgrass says, sitting in a desk chair in the bus, his ginger cat Hilary weaving around his feet. Originally the Snodgrass clan only planned to stay the winter but, he recalls, “my friend says ‘Well, Eugene has better herb,’ and here I am.”

A self-described inventor, Snodgrass stumbled across a game-changing alchemy: fuming. “The accidental discovery of silver fuming making color raised the bar on lampworking,” he says. When sprayed into hard glass, Snodgrass discovered that silver nitrate and gold chloride change colors as the inside of a pipe blackens. In other words, the more you smoke a fumed pipe, the prettier the colors become.

“It becomes dazzling when it’s done right. It’s real magic,” Snodgrass says. The technique made Snodgrass a pioneer, catching the attention of both the conventional glass art and functional glass art worlds. “That’s when I really started to learn as much as I could so I could teach somebody and be informed.”

At that time, 1991, Jason Harris, who later formed the doomed glass empire Jerome Baker Designs, was just a curious kid at the University of Oregon. He had heard about Snodgrass and the two met at a Grateful Dead show.

“A few people used to come over to my house and watch,” Snodgrass says. “Jason Harris, the fellow that started Jerome Baker, he was the most enterprising of the bunch. They’d come over and watch and hang out and we’d party and get a lot done.” Snodgrass remembers Harris asking him to come see the makeshift glass studio in the garage of a house Harris shared near campus.

“They had three torches and like seven guys lived at that house,” he says. “Nobody knew what they were doing but it was the blind leading the blind. They were having a ball. All of sudden there’s 20 guys over there at the university trying to be glassblowers. From then it just kind of exploded exponentially.”

Eugene and Springfield’s pipe glassblowing community mushroomed from three people to hundreds. Stores began popping up selling specialized tools. Meanwhile, Winship was entering the scene from the other side.

“It was never a direct decision,” Winship says of getting into the industry. “I was doing Saturday Market.” Winship began tinkering with glass in the late ’80s, and in the early ’90s he started procuring borosilicate glass for other artists.

“Jerry Garcia was still alive. The Dead were touring. So I was getting this glass for this particular glassblower and he was sending it off on the road to the Grateful Dead parking-lot scene,” he remembers. “That progressed on through the mid to late ’90s. In the late ’90s into the two thousands it just continued to grow.”

Harris and Mohtadi, both glassblowers, set up Jerome Baker Designs and began selling glass across the country.

“JBD was the biggest manufacturing company in the world,” says Joe O’Connell, owner and manager of Cornerstone Glass’ campus smoke shop on 13th. “They were killing it.”

“There was maybe five shops that were comparable to Jason’s that were pulling down millions of dollars and supporting 50 people or about. It was a large scene,” Snodgrass recalls. “Instead of going to a convention in Las Vegas to buy pipes, you’d run an ad in the paper that you were going to be in Eugene and that you were an interested buyer of glass pipes ... Head shop buyers would come to this town.” He pauses, “That went away.”

Shattered Glass

On the morning of February 24, 2003, a team comprised of the DEA, the Organized Crime Drug Enforcement Task Force, U.S. Marshals, Secret Service and the Postal Service, under the guidance of then-Attorney General John Ashcroft, swept through smoke shops, distributors and manufacturing businesses across the country — 55 people were charged for violating federal drug paraphernalia laws, specifically U.S. Code Title 21 Section 863, which forbids selling, importing, exporting or using the mail system to transport drug paraphernalia — defined by the U.S. government as “products that are primarily intended or designed to be used in ingesting, inhaling or otherwise using controlled substances,” which includes everything from bongs and scales to small zipper storage bags.

Jerome Baker Designs was shut down and the merchandise confiscated. Higher Source, the smoke shop affiliated with JBD, was raided and closed, as well JBD’s distribution websites jeromebaker.com, ghettoweb.com and smokelab.com.

“It just ruined a lot of people,” Winship says. “One day you’re doing business and the next day there’s no revenue. No one is buying glass anymore. Everyone was shitting bricks. I laid everybody off.”

Jason Harris says he still hasn’t fully recovered from the bust.

“It was spooky, you know, getting arrested and having everything, my entire life, swooped out from under me,” Harris says over the phone. “One day I was paying taxes on 70 employees and the next day I was getting my door banged down and every single thing I had and material possession was destroyed, gone.”

He continues, “I was 20-something years old, I was doing millions of dollars a year. You go from that to dead stop and owing hundreds of thousands, then it flips the switch real fast. It’s not like a sob story — there’s tons of people who go out of business for many different reasons. Lesson learned and I try to keep moving forward.”

Harris now lives in Maui, where he makes art glass. Before relocating to Hawaii, Harris did leave Eugene with a lasting legacy: the glassblowing program at the UO. “While I was on probation, most of the entire time I was working at the University of Oregon,” he recalls. “I got hired to build their glassblowing program at the EMU Craft Center.”

From the Flames

“It dispersed everyone,” Winship says of the raid’s aftermath, but he adds, “Everyone runs for the hills. They wait a minute and now they’re all guerilla.”

When Operation Pipe Dreams hit Eugene, Cornerstone Glass was only in its fourth year of business as a pipe and glass distribution company.

“We were pretty low profile and underground. We weren’t like a big name company like we are now,” says Justin Sheppard, founder and owner of Cornerstone. “The

people who were buying glass from us were going to jail and the other people who were buying glass from us that didn’t go to jail were closing their doors and shutting down and not answering phones and just hiding out because they didn’t know what to do.

“So our business went from manufacturing and packing and shipping and selling thousands and thousands of dollars in glass pipes every week to zero. We had a lot of infrastructure set up and bills to pay.”

Joe O’Connell, manager of the Cornerstone Glass campus shop and Sheppard’s partner, remembers that time. “I had about \$36,000 worth of glass out to four or five distributors the day of Pipe Dreams. Everyone just shut and locked all their businesses,” he recalls. “It was really scary for a while. No one would buy glass.”

After the bust, Sheppard started roofing while making wine glasses and peddling them to local wineries. “There was a big adult toys rush,” O’Connell says. Several glassblowers started making glass dildos; some local manufacturers like Glass Prodigy still do.

Surprisingly, the local glass industry, depending on whom you ask, only took about a year to begin to recover.

“You’ve got 2,000 people who know how to blow glass,” Snodgrass says. “The lampworkers didn’t go anywhere.”

The lampworkers may not have left Eugene, but other glass communities were popping up around the country.

“There are definitely a lot more blowers and so many people have started back up again and there’s so many new artists, and not just in Eugene,” Sheppard says. “The glass community in Colorado has blown up. The glass community in Philadelphia has blown up. The glass community in Austin, Texas, has blown up. So what happened in Eugene in the early ’90s, now I’m seeing it in other cities.”

About 18 months after the bust, Cornerstone opened its campus in the Whiteaker, which has grown to include a retail store, a large studio where artists can rent space and a glassblowing school where Snodgrass occasionally teaches. Cornerstone is also in its sixth year of hosting the annual Degenerate Flame Off (see ArtsHound), a competition and festival that attracts top glassblowers from across the globe.

Several glass manufacturers and distributors now speckle the valley, such as Noble Glass, Sky Glass, Trident, Sweet Tooth Glass and Moon Stone Glass. In 2009, Winship’s Winship Designs merged with Colorado’s Glasscraft, becoming one of the largest glass suppliers in the West. Winship says that the current functional art glass economy in Eugene and Springfield is somewhere around \$20 million.

“The market is growing for all things weed,” Winship says. “It’s hard to say but there’s definitely tens of millions of dollars.”

Glass Houses

The federal drug paraphernalia laws that took down Jerome Baker Designs haven’t changed, yet the glass scene has managed to bounce back.

The industry takes precautions. Cornerstone Glass will not do any online sales (one of the actions that brought JBD to the attention of the DEA), and every smoke shop and functional glass artist *EW* spoke with stated that the products they sell and make are for tobacco use only, and then only to adults. Several business owners said that if a customer uses the word “bong” in their store, the customer will be asked to leave. Smoke shops like Hunky Dory and Midtown Direct have signs plastered everywhere stating “For Tobacco Use Only.”

“It’s illegal for me to sell you a bong,” says Marianne Slason, owner of the Santa Clara Smoke Shop. She points to a sticker notice on her counter that says the shop will refuse service to anyone who uses the terms bong, weed, pot pipe, cook spoon, straight shooter, crack pipe or tooter. Sheppard also points to politics.

“It starts with George Bush being the president at that time versus our president now,” he says sitting in his office in the Whit. “Right now, there’s a lot bigger fish to fry than someone making a pipe or a bong, especially with what’s going on in Colorado and Washington. They’re taking a big look at that and making sure that’s under control and in line.”

The shift has been palpable since the heady “War on Drugs” days of Ashcroft and Bush. Twenty states have

legalized medicinal use and Colorado and Washington legalized recreational use last year. In 2013, Attorney General Eric Holder announced that the Department of Justice will no longer challenge state marijuana laws. And we have a president who not only admits to trying pot, but inhaling. As of 2014, the Obama administration also allowed banks for the first time to provide financial services to state-licensed marijuana businesses.

Closer to home, the Oregon Cannabis Tax Act to legalize recreational marijuana of 2012 failed at the polls, with 47 percent voting in favor, though a statewide poll conducted in 2013 found that “57 percent of likely voters in Oregon support a proposal to tax, regulate and legalize marijuana for recreational use” in 2014. Pundits predict that Oregon will be the next to go full on recreational at the polls come November.

The Green Rush

Nick Brewer has worked at the Purple Haze smoke shop in Denver for two years. Before that, he worked at Midtown Direct smoke shop on 13th in Eugene, formerly the site of Higher Source, for nine. When asked if Colorado’s recreational legalization of marijuana has been a boon to his business, he laughs.

“There used to be just one person working in the store all the time, now we’re actually having to have two openers, two closers and a mid-shift,” he tells *EW* over the phone. “We opened a fourth store, which is like, not even enough.” He says their glass has been marked up 300 percent and “people don’t even bat an eye.”

The same could happen for Oregon, Brewer says. “The one thing I noticed living there the jobs were very sparse and few between, which is really sad,” he says. “It’s creating a whole new job market. I think it would help the economy.”

Others in Eugene aren’t so sure.

“The fact that Colorado was the first out of the gate with recreational gives them a little advantage,” Winship says. He also notes the “implications for our borders,” meaning widespread legalization could lead to cheap imports flooding the market.

“For the most part, the glassblowers in the U.S. have enjoyed a protected status. They have not had to compete with low-cost production in foreign countries. It’s been the perfect environment for art to flourish,” Winship adds, “These pipe makers are doing things that have really never been done in the 5,000-year history of glass. It’s not a renaissance, it’s brand new. It’s incredible.”

Sheppard of Cornerstone says that cheap imports have already made it past customs. “China and India and other countries are already illegally importing glass pipes into the country, so that’s what we’re competing with and we have for some time,” he says. “There are stores here in Eugene that carry import glass from China with drilled out holes they’re making in factories over there without ventilation, very unsanitary and unhealthy environments, and paying people in dirt basically.” Sheppard, along with O’Connell and others, say that L.A. is also rife with glass “sweatshops.”

Slason of Santa Clara Smoke Shop buys from more than 150 local glass artists — 95 percent of her glass products are made locally. “There’s more glassblowers per capita in Eugene than anywhere else,” she says. “Why not buy local?” She says she expects there will be a boom in glass sales with legalization, but she worries that dispensaries might corner the market.

“We’re not interested in competing with them,” says David Evans, owner of the Emerald City Medicinal dispensary on 6th. “We recognize that they’ve built up an area of strength as well as inventory.” Emerald City Medicinal does sell a small collection of local glass pipes, Evans says, but they are more utilitarian than the art pieces you see in shops around town.

Back in the bus, Snodgrass says he considers legalizing recreational marijuana as mostly a positive for the industry.

“It’s going to make it better. Maybe people will start coming back here instead of going to tradeshow all over the country. Maybe we’ll have our own tradeshow,” he says, purple John Lennonesque shades resting on his nose. “They’re going to say ‘That’s art.’ I always thought it was,” Snodgrass says, and returns to his torch. ■

WHAT'S HAPPENING

THURSDAY

JUNE 26

SUNRISE 5:31AM; SUNSET 9PM
AVG. HIGH 76; AVG. LOW 49

ARTS/CRAFTS Oregon Bach Festival, The Next Generation, today through July 13, various times & locations, see oregonbachfestival.com for more info.

Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Pints for a Cause, benefit for NextStep Recycling, noon-10pm, Ninkasi Brewing, 272 Van Buren St. Don.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, July 3, LCC Downtown Center, 101 W. 10th Ave.. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 3, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding &

parenting support group, noon today & Thursday, July 3, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Come & See the Bernadette Center, "Benefits of Walking for Lifetime Fitness," w/Dr. Tom Ruckman, 4-6pm, 1283 Lincoln St., call 636-3418. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Open House Tour of Eugene Mindworks, a new coworking space, 5-6pm, 207 E. 5th Ave. Ste 220. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, July 3, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, July 3, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, July 3, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 3, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, July 3, Neighborhood

New-Mothering Center, 1262 Lawrence St. #3. FREE.

Science Magic Show, w/Curt Nelson, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, July 3, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, July 3, Denbaya, 1325 Jefferson St. \$5.

LECTURES/CLASSES Dome Show of the Week: Cosmic Castaways, 2pm today through Monday, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

"Medicare Made Clear," for those new to Medicare, 5-6pm today & Thursday, July 3, The Oregon Insurance Lady Office, 333 W. 10th Ave., call 222-9020. FREE.

Intro to Middle Eastern Dance, 5:30pm, downtown library. FREE.

Coffee Class: From Grower to Cup, 6pm, Vectors Espresso, 2866 Crescent Ave. #101, pre-reg. at vectorsespresso.com. FREE.

Intro to Transcendental Meditation, 7pm, call 683-1384 for info & location. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, July 3, American Legion Hall, 344 8th St., Spfd. FREE.

LITERARY ARTS Lunch w/Author Pamela Wible, noon, The Book Nest at Indulge! Antiques, 1461 Mohawk Blvd., Spfd., call 357-6862. FREE.

Tween Scene & Teen Book Groups, 4pm, downtown library, call 682-8316. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, July 3, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 3, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Iron Mountain, 8 miles. Reg. at obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, July 3. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, July 3, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, July 3, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 3, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, July 3, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, July 3, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, July 3, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, July 3, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 3, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, July 3, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, July 3, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, July 3, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPECTATOR SPORTS World Cup Game Viewing: 1pm Korea Republic vs. Belgium & Algeria vs. Russia, Oakshire, 207 Madison St. FREE.

Emeralds vs. Salem-Keizer, 7:05pm, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, July 3, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, July 3, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, July 3, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, July 3, New Zone Gallery, 164 W. Broadway. FREE.

Oh, Kay! 7:30pm today through Saturday, The Shedd, call 434-7000 for tix. \$10-\$42.

Ordinary Days, 7:30pm today through Saturday, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$15-\$26.

Moon Over Buffalo, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., call 942-8001 for tix. \$18, \$15 ages 6-18.

VOLUNTEER Friends of Buford Park & Mount Pisgah Work Party, harvest native seed & perform a wide variety of gardening tasks, 8-11am, Native Plant Nursery, Buford Park, pre-reg. at volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, July 3, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 27

SUNRISE 5:32AM; SUNSET 9PM
AVG. HIGH 77; AVG. LOW 49

ARTS/CRAFTS Cottage Grove Art Walk, 6-8pm, downtown Cottage Grove. FREE.

BENEFITS First Wash Fest, three local bands w/washboards & washtub bass, fundraiser for WOW Hall, 7:30pm, 291 W. 8th Ave. \$2-\$20 sliding scale.

Verse w/a Vision Poetry Reading, w/Kelly Eastlund, benefit for Womenspace, 6:30-9pm, Center for Spiritual Living, 290 Vernal St., call 485-0035. \$10 don.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Friday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Hughes Brothers Brewing Release Party, live music, free beer samples, 6pm, Vanilla Jill's, 298 Blair Blvd. FREE.

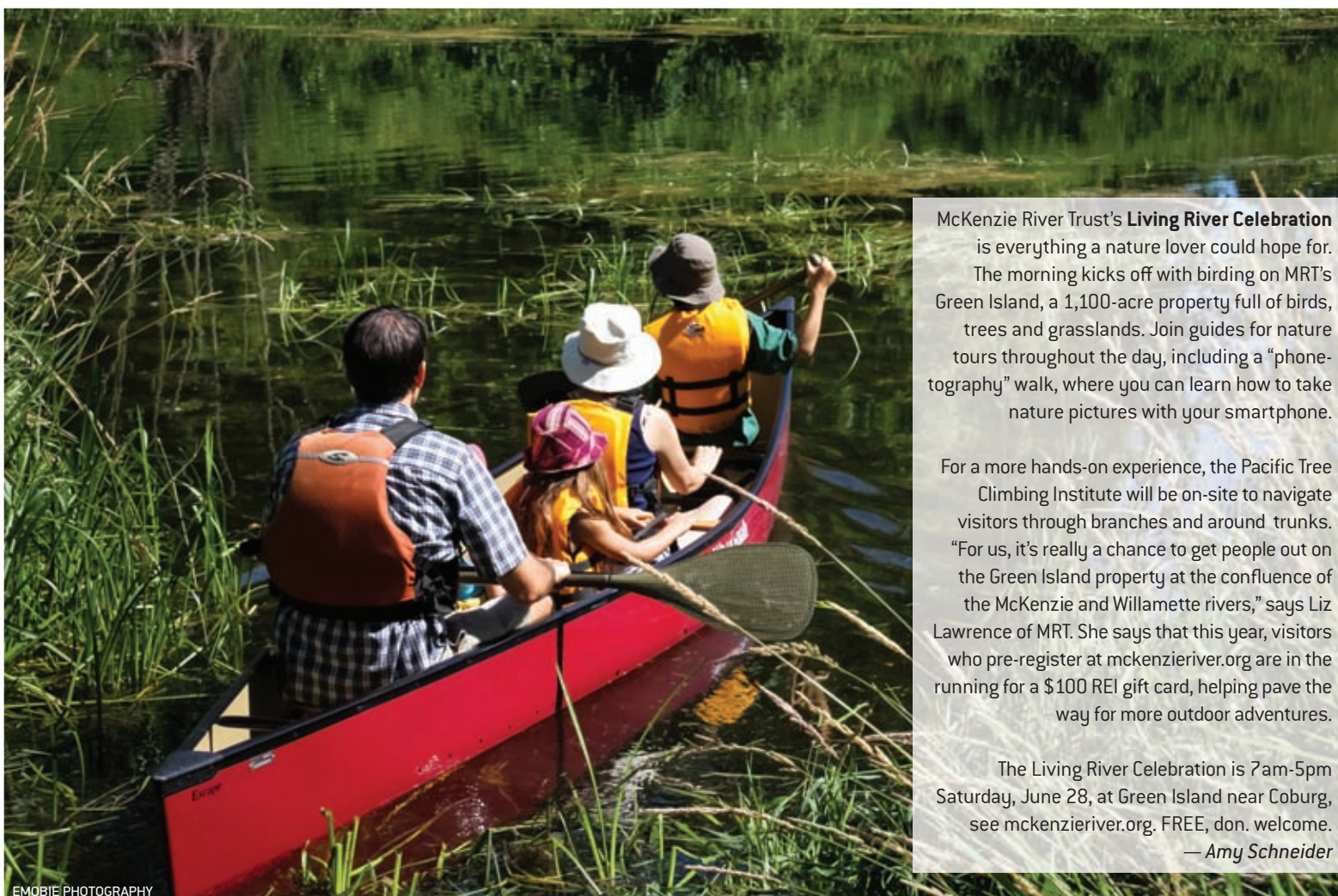
Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Outdoor Beer Garden, games & music, 7pm today & tomorrow, Blairally Vintage Arcade, 245 Blair Blvd. \$5.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Breakfast at the Bike Bridges, celebrate biking & walking, 7-9:30am, Amazon Community Center, 2700 Hilgard St. FREE.

City Club of Eugene: What is OEIB Up To?, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.



McKenzie River Trust's **Living River Celebration** is everything a nature lover could hope for. The morning kicks off with birding on MRT's Green Island, a 1,100-acre property full of birds, trees and grasslands. Join guides for nature tours throughout the day, including a "phone-tography" walk, where you can learn how to take nature pictures with your smartphone.

For a more hands-on experience, the Pacific Tree Climbing Institute will be on-site to navigate visitors through branches and around trunks. "For us, it's really a chance to get people out on the Green Island property at the confluence of the McKenzie and Willamette rivers," says Liz Lawrence of MRT. She says that this year, visitors who pre-register at mckenzieriver.org are in the running for a \$100 REI gift card, helping pave the way for more outdoor adventures.

The Living River Celebration is 7am-5pm Saturday, June 28, at Green Island near Coburg, see mckenzieriver.org. FREE, don. welcome.

— Amy Schneider

CALENDAR

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Run TrackTown Youth League Eugene Regional Meet, all-comer track meet for boys & girls grades 3-8, 5:30-8:30pm, Hayward Field, pre-reg. at runtracktownyouthleague.com. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

JuggleMania Show, 1pm & 3pm, downtown library, call 682-8316. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Dome Show of the Week: Cosmic Castaways continues. See Thursday, June 26.

LGBTQ Pride in Strength, celebration of accomplishments & strength of LGBT community members, 7-10pm, Downtown Athletic Club, 999 Willamette St. \$15.

LITERARY ARTS Book Signing: *Sew in Style: Make Your Own Doll Clothes*, w/Author Erin Hentzel, 2pm, Barnes & Noble, 1163 Valley River Center. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Sweet Creek Falls, 3 miles; bike Parvin Covered Bridge, 25 miles. Reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

All Girls Bike Trip, 11am, Center for Appropriate Transport, 455 W. 1st Ave., call 284-4333. \$5-\$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen

Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, July 3.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Sound Bath w/Ann Christiansen, 7-8pm, Tsunami Books, 2585 Willamette St. \$12 sug. don.

THEATER *Moon Over Buffalo* continues. See Thursday, June 26.

Oh, Kay! continues. See Thursday, June 26.

Ordinary Days continues. See Thursday, June 26.

SATURDAY

JUNE 28
SUNRISE 5:32AM; SUNSET 9PM
AVG. HIGH 77; AVG. LOW 49

BENEFITS Salsa Dancing, fundraiser for LULAC of Lane County, 8pm-1am, Cozmic, 199 W. 8th Ave. \$10.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., see spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Saturday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

Outdoor Beer Garden continues. See Friday.

GATHERINGS Living River Celebration, walking tours, birding, tree climbing, picknicking, canoeing, music & more, 7am-5pm, Green Island near Coburg, info at mckenzieiriver.org. FREE.

Cottage Grove Wings & Wheels, airplanes & autos, new & old,

on display, 10am-6pm, Oregon Aviation Historical Society, 2475 Jim Wright Way, Cottage Grove, contact oregonaviation.org@gmail.com. \$5, ages 16 & under FREE.

Saturday Market, 10am-5pm; 10pm Larry Dobberstein; 11am Rob Tobias; noon Kaulean & Wolf; 1pm Natty Bone; 2pm Oregon Tuba Ensemble; 3:30pm Son Melao; 8th & Oak, see eugenesaturdaymarket.org. FREE.

Oregon Genealogical Society General Meeting, 10:30am-2pm, EPUD Community Room, 33733 Seavey Loop Rd., call 345-0399. FREE.

Ukrainian Day, w/performance by Veselka, 11am & 2pm, Nativity of the Mother of God Ukrainian Catholic Church, 704 Aspen St., Spfd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Circus Emporium Roadshow, 8pm & 10pm, Countdown Studio, 543 Blair Blvd. \$10-\$15.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

KIDS/FAMILIES Nearby Nature Quest: Treasure Trails, 10am-noon, Alton Baker Park, pre-reg. at 687-9699. \$2, \$5/family, mem. FREE.

Family Music Time, Anahid Bertrand, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Learn about Healing Meditation, 9-10am through Aug. 28, The Bernadette Center, 1283 Lincoln St. Don.

Cloth Diaper Demonstration Class, 10am, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at rrmrose@msn.com. FREE.

Valley Radio Club Field Day, 10am-4pm, The Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.

Essential Oils Seminar, 1pm & 3pm, Springfield Public Library Meeting Room, 225 N. 5th St., Spfd., pre-reg. at wisdomnutrition.info@gmail.com. FREE.

Dome Show of the Week: Cosmic Castaways continues. See Thursday, June 26.

LITERARY ARTS Author Signing w/Kim Reeder, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Iron Mountain, 8 miles; Macduff Mountain, 4.5 miles; Mt. Washington, 10.5 miles. Reg. at obsidians.org.

VERY LITTLE THEATRE

VLT

AUDITIONS

Private Eyes

A Comedy of Suspicion, by Steven Dietz

Monday, July 7, 6:30

2350 Hilyard St.

CALLBACKS

June 8 at 6:30 p.m.

Roles for 2 couples ages 20s–30s; + one male age 40–60s

For more information, contact director Chris Pinto at

541-729-8875

lkpinto@aol.com

More details at VLT website:

www.TheVLT.com



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Musical Direction by Nathan Ajel • Directed by Craig Willis

June 12 - 29

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Saturday Market

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up-cycles sails into his "Lagan" bags in
plenty of styles for your next adventure!



LUIGI MENEGHELLI

Every year, riders from kids on ponies to Olympic hopefuls converge at Inavale Farm in Philomath for three days of equestrian competition. Inavale hosts Oregon's only nationally recognized combined training event — basically a triathlon on horseback.

The three days of horse trials kick off Friday, June 27, with dressage, or as Stephen Colbert would have it, competitive horse prancing, from 8am to 5pm. The cross-country jumping runs 8:30am-5:30pm Saturday, June 28, and that's the most popular day for spectators as they can walk right out on the field and watch as horses and riders whiz by as fast as 20 mph jumping through water and over logs, ditches, brush and more.

Competition wraps up Sunday afternoon with show jumping (and a little more cross country, too). The horse show takes place at Inavale Farm, 31786 Horse Farm Ln., Philomath, call 929-5706 or see wkly.ws/1s3. FREE.
— Camilla Mortensen

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

SPECTATOR SPORTS Eugene Timbers FC Azul vs. Fuerza FC, 2pm, South Eugene High School, 400 E. 19th Ave. \$5.

THEATER *Moon Over Buffalo* continues. See Thursday, June 26.

Oh, Kay! continues. See Thursday, June 26.

Ordinary Days continues. See Thursday, June 26.

VOLUNTEER Friends of Buford Park & Mount Pisgah Work Party, harvest native seed & perform a wide variety of gardening tasks, 8-11am, Native Plant Nursery, Buford Park, pre-reg. at volunteer@bufordpark.org. FREE.

Emerald Empire HempFest Volunteer Meeting, 2pm, Maurie Jacobs Park. FREE.

SUNDAY

JUNE 29
SUNRISE 5:32AM; SUNSET 9PM
AVG. HIGH 77; AVG. LOW 49

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FOOD/DRINK Lazy Sunday, beer, food & music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.

GATHERINGS Field Trip to Elk Camp Shelter, 8:30am, contact tanya@westerncascades.com or call 937-1401 for pre-reg. & location. FREE.

Cascades Raptor Center Family Nature Discovery Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$8.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES

Alternative Economics: Local Currencies, Time Banking, Tool Libraries, Food Cooperatives, Skill Sharing & more, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, email apro@aprovecho.net or see aprovecho.net. Don.

Human Genetics, lecture by Bruce Bowerman, 2pm, downtown library, call 682-5450. FREE.

Dome Show of the Week: Cosmic Castaways continues. See Thursday, June 26.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Horse Pasture, 4 miles. Reg. at obsidians.org.

Rock Climbing: Community Climb Time at the Columns, ages 8+, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Community Yoga Class, no experience required, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St., call 349-9642. Don.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 6:15-7:30pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

We invite you to join us as we celebrate our 45th anniversary in our wooded setting, 13 miles west of Eugene, near Veneta, Oregon for an unforgettable adventure.

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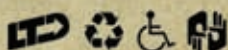
JULY 11-13

Advance Tickets:
Fri. \$23 • Sat. \$25 • Sun. \$23
(\$1.25 TicketsWest fee not included)

Day of Event:
Fri. \$25 • Sat. \$29 • Sun. \$25
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SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Emeralds vs. Spokane, 5:01pm today, 12:05pm tomorrow & 7:05pm Tuesday-Thursday, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

SPIRITUAL Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbud-dhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at coph-nia-oto.org.

THEATER *Moon Over Buffalo* continues. See Thursday, June 26.

Ordinary Days continues. See Thursday, June 26.

MONDAY

JUNE 30
SUNRISE 5:33AM; SUNSET 9PM
AVG. HIGH 78; AVG. LOW 50

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

"Behind the Bag," help Lane County kids in crisis, 6-7pm, Bags of Love Office, 710 Commercial St., see bagsofloveinc.org. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Teens & Tweens: DIY Fireworks, 2pm, Springfield Public Library, call 726-2287. FREE.

LECTURES/CLASSES Dome Show of the Week: Astronaut, 2pm today through Monday, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

Are You Ready to Be an Entrepreneur? 6-7:30pm, NEDCO, 212 Main, Spfd. FREE.

Beginning Spanish Lessons, 6:30pm, call 530-0001 for location. First class FREE.

In Spite of Repression: Fighting for Liberation Under Surveillance w/Leslie James Pickering, Scott Crow & Lauren Regan, 7pm, McKenzie Hall 214, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, June 26.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th &

Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

VOLUNTEER Friends of Buford Park & Mount Pisgah Work Party, pull invasive species, planting & seed collecting, 9am-noon, Mount Pisgah Arboretum, pre-reg. at volunteer@bufordpark.org. FREE.

TUESDAY

JULY 1
SUNRISE 5:34AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 50

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Lane County Association of PERS Retirees, 10am, Campbell Senior Center, 155 High St. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wine & Cheese After-Work Chorus, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Lane County Farmers Market Public Hearing, 6pm, Harris Hall, 125 E. 8th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Bubble Bash, make bubbles at the fountain, 1pm, Fountain Plaza, Spfd., call 726-2235. FREE.

Super Stories, w/Palette Ansari, 1pm & 3pm, downtown library. FREE.



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JULY 3-6

CHARLIE MUSSELWHITE
IVAN NEVILLE'S DUMPSTAPHUNK
JOAN OSBORNE with
THE HOLMES BROTHERS
JOHN NEMETH & THE BO-KEYS
LEE FIELDS & the EXPRESSIONS
OTIS TAYLOR with MATO NANJILIL' ED & the BLUES IMPERIALS
COMMANDER CODY
BOMBINO
Homemade Jamz
The Soul of John Black
Sugaray Rayford Band
Blind Boy Paxton

JULY 4TH SAFeway FIREWORKS!

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"Nothin' But The Blues"

Andy T & Nick Nixon Band with
Anson Funderburgh
Hillstomp
Ayrton Jones & The Way
Kara Grainger
Chris Bergson Band
The Chris O'Leary Band
Frank Bey & Anthony Paule Band
Karen Lovely's Prohibition Orchestra
Leo Bud Welch
Linda Hornbuckle
Ural Thomas & The Pain
Duffy Bishop & Friends
Harmonica Blow-off
Zydeco Swamp Romp:
Nathan & the Zydeco Cha Chas
Jeffrey Broussard & The Creole Cowboys
Yvette Landry's Cajun Swing Band
Horace Trahan
Curley Taylor & Zydeco Trouble
...and many more acts to be announced!

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John Nemeth & the Bo-Keys • Charlie Musselwhite
Saturday, July 5:
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Regal Cinemas • Winthrop R&B Fest • Clackamas City Tourism • Mississippi Music Trails
Hotel Rose • Marriott Waterfront & North Harbor • Riverplace Hotel • University Place Hotel

CALENDAR

Oregon has claim to aviation history fame as home to the Spruce Goose, Howard Hughes' famous, massive airplane. Carrying on that tradition, the Oregon Aviation Historical Society (OAHS) is flying ahead to celebrate historic planes and cars with its first **Cottage Grove Wings and Wheels Show**, where local planes from Creswell, Elmira, Springfield and Canby will stretch their wings in an all-day display. Davena Amick-Elder of OAHS says that aircraft on display include a 1931 Buhl Bull Pup, a 1940 Luscombe, a 1929 Fleet 2 and a 1946 Fairchild 24W-46, among others. All proceeds go toward restoration projects run by OAHS.

The Cottage Grove Wings & Wheels Show is 10am-6pm Saturday, June 28, at the Oregon Aviation Historical Society, 2475 Jim Wright Way, Cottage Grove, contact oregonaviation.org@gmail.com. \$5, ages 16 & under FREE. — Amy Schneider



LECTURES/CLASSES Make It Fun: Teaching w/Games & Play, 5:30pm, downtown library. FREE.

Cloth Diaper Demonstration Class, 7pm, Mother Goose Re-sale, 443 W. 11th Ave., pre-reg. at rrmrose@msn.com. FREE.

Dome Show of the Week: Astronaut continues. See Monday.

ON THE AIR "The Point," 9-9:30am, KPQV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinocle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurie Jacobs Park. FREE.

CALL FOR FILMMAKERS

Application deadline: Tuesday, July 8th

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Selected filmmakers will be matched with finalists from the Eugene Weekly's "Next Big Thing" contest.

Music videos submitted by deadline will be screened at the Bijou Art Cinemas, Level Up Arcade, Territorial Wine Vineyards and Cowfish.



The "Audience Award" winner will receive a \$500 cash prize and a \$500 rental credit at Cascade Production Rentals plus the related musician or band will also receive a \$500 cash prize.

FILMMAKERS CAN FIND MORE INFORMATION AT:
EUGENEFILMSOCIETY.COM

JULY 17-20

FOLLOW US ON FACEBOOK AT: EUGENE FILM SOCIETY

CALENDAR

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, June 26.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Friends of Buford Park & Mount Pisgah Work Party, harvest native seed & perform wide variety of gardening tasks, 8-11am, Native Plant Nursery, Buford Park, pre-reg. at volunteer@bufordpark.org. FREE.

Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

JULY 2
SUNRISE 5:34AM; SUNSET 8:59PM
AVG. HIGH 79; AVG. LOW 50

ARTS/CRAFTS Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

BENEFITS Oakshire Inspires, benefit for Eugene Education Foundation, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM *The Spectacular Now*, 2pm, downtown library, call 682-8316. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

IWW Movie: *Growthbusters: Hooked on Growth*, 7pm, McNail-Riley House, 601 W. 13th Ave., contact iconoclasmo.scott@gmail.com. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

GATHERINGS WellMama Mother-to-Mother Support for Depression/Anxiety, 10-11am, Parenting Now, call 800-896-0410. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services,

93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Temple Beth Israel Mid-Week Community Picnic, 5:30pm, Tugman Park, call 485-7218. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Support Group Meeting for Survivors of Sexual Assault, all genders welcome, 18+, 7-8:30pm, SASS, 591 W. 19th Ave. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Super Stories, w/Paulette Ansari, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Depression Recovery Workshop, w/Mike Meyer, 11:30am-1pm, WOW Hall, 8th & Lincoln, call 503-680-6576. FREE, don. accepted.

iPad: Next Steps, 2:30pm, downtown library. FREE.

"Future w/out Fear — Being Obstacle Free," w/Charlie Hogg, 6pm, downtown library, call 343-5252. FREE.

Dome Show of the Week: Astronaut continues. See Monday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9447. \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, June 26.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THURSDAY

JULY 3
SUNRISE 5:35AM; SUNSET 8:59PM
AVG. HIGH 79; AVG. LOW 50

GATHERINGS Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see differentminds.us/eshv. FREE.

Board Game Night continues. See Thursday, June 26.

Doc's Pad Drag Queen Bingo w/Karess continues. See Thursday, June 26.

Downtown Public Speakers Toastmasters Club continues. See Thursday, June 26.

Eugene Metro Business Networking International continues. See Thursday, June 26.

Group Acupuncture Clinic continues. See Thursday, June 26.

McKenzie Milky Mamas continues. See Thursday, June 26.

Trivia Night at Sidebar continues. See Thursday, June 26.

KIDS/FAMILIES Preschool Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Public Library, call 726-2287. FREE.

Super Stories, w/Paulette Ansari, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Wonderful Ones Storytime continues. See Thursday, June 26.

LECTURES/CLASSES "Medicare Made Clear" continues. See Thursday, June 26.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, June 26.



Mad Duckling Children's Theatre

July 8th-July 12th & July 15th-July 19th

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Amazon Park
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—Doria Biddle, SiriusXM Radio



Kathleen Madigan

Friday, September 12 at 7:30PM

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—Lewis Black

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or call 541-682-5000**

CALENDAR



THE FIRST WASH FEST, A FUNDRAISER FEATURING MUSIC WITH RECYCLED INSTRUMENTS, TAKES OFF AT WOW HALL ON FRIDAY

Dome Show of the Week: Astronaut continues. See Monday.

ON THE AIR "Arts Journal" continues. See Thursday, June 26. "The Point" continues. See Thursday, June 26.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, June 26.

Aqua Yoga continues. See Thursday, June 26.

Contact Juggling continues. See Thursday, June 26.

Drop-in Kayaking continues. See Thursday, June 26.

Gentle Yoga continues. See Thursday, June 26.

Hot Mamma's Club continues. See Thursday, June 26.

Mahjong for Seniors continues. See Thursday, June 26.

Prenatal Yoga continues. See Thursday, June 26.

Pool Hall continues. See Thursday, June 26.

Team Run Eugene continues. See Thursday, June 26.

Walk with Us continues. See Thursday, June 12.

Yoga Weight Management continues. See Thursday, June 26.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, June 26.

Square Dancing continues. See Thursday, June 26.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, June 26.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, June 26.

Self-Breema: The Art of Being Present continues. See Thursday, June 26.

Zen West Meditation Group continues. See Thursday, June 26.

THEATER No Shame Workshop continues. See Thursday, June 26.

VOLUNTEER Friends of Buford Park & Mount Pisgah Work Party, harvest native seed & perform wide variety of gardening tasks, 8-11am, Native Plant Nursery, Buford Park, pre-reg. at volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden continues. See Thursday, June 26.

430 S.W. Langton Pl., Corvallis. \$6

SATURDAY, JUNE 28: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

Corvallis Pride in the Park Festival, 2-7pm, Central Park. Don.

SUNDAY, JUNE 29: Rabbit Hole, 7pm, Majestic Theatre, 115 S.W. 2nd St., call 738-7469 for tix. \$8, \$6 stu. & sr.

WEDNESDAY, JULY 2: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

THURSDAY, JULY 3: Red, White & Blue Riverfront Festival, live music w/Fate 55, The Strangestones, Wild Hog Gumbo, Too Slim & The Taildraggers & Orchestra Monte Calvo, today & tomorrow, Riverfront Commemorative Park. FREE.

ATTENTION OPPORTUNITIES

New & experienced singers are invited to join the OSU Summer Choir, which begins rehearsals on Monday, July 21, at 7pm, at Benton Hall on the OSU Campus. For more info, see singorange.com/summer-choir.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, JUNE 27: Corvallis Knights vs. Wenatchee Apple-Sox, 6:40pm today & tomorrow, 6:05pm June 29, Goss Stadium,

f t @EUGENEWEEKLY

JULY 3

John Németh with the Hokeys
featuring Percy Wiggins

JULY 10

Patrick Lamb

JULY 17

ROGER CLYNE & THE PEACEMAKERS
Linn Co. Fair 4-9:30 pm
FREE FAIR ADMISSION UNTIL 3PM

JULY 24

TRICK PONY

JULY 31

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GALLERIES

OPENINGS/RECEPTIONS

1000 S. Bertelsen #2 Jaded Jane Art Exhibit, photography by Tracy & Rob Sydor, opening reception 7pm Saturday, June 28.

The Crafty Mercantile Whimsical clay beads by Dana Swisher, opening reception 6-8pm Friday, June 27. 517 Main, Cottage Grove

KB Gallery Paintings by Shirley Hazlett; opening reception 3-6pm Saturday, June 28; through Aug. 3. 1458 1st, Florence

LAST FRIDAY ART WALK

Ninkasi Tasting Room "Pungent Paintings," work by Erich Schwartzwald, through July 22. 272 Van Buren

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

Wandering Goat "In the Details," abstract drawings in pen & ink by Julia Holtzman, through July 24. 2864 Willamette

CONTINUING

16 Tons Cafe Photography by Nicole Gautier. 2864 Willamette

Agate Alley Laboratory Work by Jordan Schaefer Limbach. 2645 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judd Hayden. 2835 Willamette

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvases, by Nicholas Johnson. 862 Olive

Arriving By Bike "Knitting Is Art," wool sweaters by Barbara Christensen. 2705 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art Stuff Artist demo by Mike Rickard. 333 Main

Aurora Gallery & Tattoo Watercolors on polypropylene by Candace Berra. 304 E. 13th

Backstreet Gallery Watercolors by Carole Hillsberg & paintings by Pamela Vosseller, through June 30. 1421 Bay, Florence

Benessere Chiropractic Black & white photography by John Watson. 295 W. Broadway

The Bernadette Center "Salon," poetry & jazz. 1283 Lincoln

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bijou Metro Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

Blairially Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

Clay Space Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

Cowfish Paintings by Droc Macnamara. 62 W. Broadway

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Gallery Pottery by Faith Rahill, mixed media by Ann Bumb Hamilton, prints by Jenny Gray & sculpture by Debbe Cornitius. 280 W. Broadway

Dot Dotson's Photography by Mike Shaw, through July 9. 1668 Willamette

Dr. Don Dexter Photography by Michael T. Williams & Jon Christopher Meyers, through June 30. 2233 Willamette Ste B

Downtown Library "Facing Equality," photo portraits of LGBT & other community members who "do not identify as 100 percent cisgender & straight." 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center Bronze sculptures by Marina Hejek, through June 28; "Brushstrokes," work by Shelley Roenspie. 500 Main, Spfd

Eugene Piano Academy "Imaginarium," featuring paintings, sculptures & puppets by Erin Even. 507 Willamette

Eugene Springfield Art Project Work by Jill Mardin. 224 E. 11th

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus

Florence Events Center Work by Betsy Norris, watercolors by Liz Johnson & photography by Stephanie Ames. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Russ Long through June 29. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Michael Kelly through June 29; work by Jim Derby through July 6; work by Tamara Hughes through July 13; work by Selena Dugan-Fields through July 20. 842 & 844 Pearl

Gallery at the Watershed "Transcendence," a tribute to sports, music & abstract art by artists Lillian Almeida, Wesley Hurd, Mike Leckie, Renee Manford, Randy Morrow & more, through June 28. 321 Mill #6

Gallery & Center for Traditional Hilltribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Mixed media photographic fine art by Roka Walsh. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Haven Watercolors by Demetra Kalamis. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Batiks & portraiture by Jeannie Thibault. 444 Main

Holy Cow Work by Tori Phillips. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th



NINKASI TASTING ROOM FEATURES
WORK BY ERICH SCHWARTZWALD

Island Park Gallery "En plein air dans l'été," works by Jerry Ross, Victoria Biedron, Margaret Prentice & other members of "The Plein Air Painters of Lane County," through July 31. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jacob's Gallery (Hult Center) Work by Janice LaVerne Baker & Pat Condron, through Aug. 16.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Work by Emily Schultz & Paul Bourgault. 124 W. Broadway

Jordan Schnitzer Museum of Art "Vistas of a World Beyond: Traditional Gardens in Chinese Material Culture," through July 5; "WPA Impressions: The Reality of the American Dream," through July 27; "Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri," through August 3; "The Human Touch: Selections from the RBC Wealth Management Collection," through Sept. 14; "Placing Pierre Daura," through Sept. 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Keystone Cafe Original acrylics & watercolors by Tym Mazet, through July 12. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Lincoln Gallery "Spring Quarter Exhibition," work by participants of OSU's Arts & Culture Program. 309 W. 4th

Marketplace @ Sprout Grand opening of "100 Mile Bakery." 4th & A, Spfd

MECCA "Sawtooth & Peonies," work by Cory Dawson & Nicole Pushell, through June 30. 449 Willamette

Memento Ink Work by Brian Hahn. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 6th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Morning Glory Cafe Photography by Stella Starr, through July 31. 450 Willamette

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "The Path to Mankind" by Mike Walrath & "Colorful Expressions" by Wendy Funkhouser, through June 30. 164 W. Broadway

O'Brien Photo Imaging Gallery "A Photographic Journal from Kenya & The Guatemala-Honduras Border," photography by Tom Barkin, through July 10. 2833 Willamette Ste B

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Fiber art by Andrea Ros & mixed media glass & experimental work by Kathleen Piper, through July 20; work by Caely Brandon & Anna Elliot. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Small Works," drawings by Robin Irving, through June 30. 1020 Pearl

Oregon Wine Lab "Poker Chips from Fingertips," oil paintings by Benjamin Terrell. 488 Lincoln

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Out on a Limb Portrait & landscape oil paintings by George Mettler. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Student Art Show," featuring budding artists from several schools in our area, through June 28. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Solarplate prints by Robert Canaga. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Pyrenees Lounge Raw copper craftsmanship by Fire Smith Copper, through June 30. 946 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Photosygenics," acrylic, oil & pen by Megan McGuinness, through June 27. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shuffelbarger. 856 Willamette

Schrager & Clarke Gallery "Chicago by Rail," new paintings by Margaret Coe, through July 12. 760 Willamette

Shelton McMurphey Johnson House Victorian Women's Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Paintings, sculptures & prints by JoAnn Chartier, through June 30. 225 5th, Spfd

Springfield Museum "Life Upriver — The History of the McKenzie River." 715 Main, Spfd

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/the them "Gatsby & Gangsters." 40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Swahili African Modern Handmade baskets from Senegal. 296 E. 5th, second floor

Territorial Vineyards "Permanent Transience," mixed media photographic art by Roka Walsh. 907 W. 3rd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Twenty After Four Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Atlas of Yellowstone—Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology. UO Campus.

Urban Lumber Co. Work by FireSmith Copper; live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

Urban Therapeutic "We're Human," collection by local artist Tatiana Beltran, through June 30. 749 Willamette

Valley River Inn Photography by Jim Earl. 1000 Valley River

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Vistra Framing & Gallery Handmade mosaic tiles by Lynn Ihsen Peterson, through June 30. 160 E. Broadway

White Cloud Jewelers Work by John Keskinen. 715 Main, Spfd

White Lotus Gallery "Natural Beauty: Nine Regional Artists Celebrate Oregon's Landscapes," work by Nancy Pobanz, Jon Jay Cruson, Gary Tepfer, Satoko, Helen Liu & more, through July 19. 767 Willamette

Wild Birds Unlimited Paintings by Richard Weeks. 2510 Willamette

Willamalene Adult Activity Center "En plein air dans l'été." 215 W. C, Spfd

Willard C. Dixon, Architect, LLC "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair

WOW Hall Paintings by Huali, through June 30. 291 W. 8th

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

The sixth annual **Degenerate Flame Off**, a festival for “functional art glass from the underground,” runs June 27-29 at the Cornerstone Glass campus in the Whit. Sixteen glass artists from across the country will compete in a 10-hour “flame-off” to make the most gnarly art pipe in the categories of Most Creative, People's Choice and Most Technical. Cornerstone will also be premiering *Degenerate Flame Off*, a documentary about the glass gathering created by the same cinematographer, Max Tubman, who did *Degenerate Art: The Art and Culture of Glass Pipes* (which was recently made available for free on Hulu.com). Justin Sheppard, owner of Cornerstone, says he's excited about the glassblowing team from Japan flying in to do demonstrations, along with others like **Bob Snodgrass** (see story this issue), **Coyle** and **Robin Hood**. Friday and Saturday nights will feature the music of locals **Sol Seed** and **Blue Lotus** as well as Nevada's **Keyser Soze** and Jamaica's **Michael Rose**. For more info and a full schedule of events, visit cornerstoneglass.com/dfo.

Nearby in the Whiteaker neighborhood will be the first **Last Friday ArtWalk** of the summer on June 27. Check out the vibrantly goofy “Pungent Paintings” of Erich Schwartzwald at the Ninkasi Tasting Room and work by Scott Boyes for “Variety Night at Rebecca's” with a Whiteaker Community Council info table (267 Van Buren).

The Gallery at the Watershed is opening the solo exhibit **Christy Wyckoff: Pictures**, featuring the ethereal nature-based paintings, lithographs, monotype prints, digital prints and glasswork by the Northwest artist, running July 1 to Aug. 9.

Pick up a copy of the July/August *Dwell*, a national architecture and design magazine, and see a 10-page photo-heavy spread of the Ramirez house in Sea Ranch, Calif. The modern redwood and stone house with floor-to-ceiling windows was a collaboration between **UO Department of Architecture Head Judith Sheine** and Norman Millar Architects that spanned eight years.



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WHEN THE LEVEE BREAKS

Crime and punishment for Oregon eco-saboteurs in Kelly Reichardt's *Night Moves*



In Kelly Reichardt's new film, *Night Moves*, a ragged trio of would-be eco-saboteurs plot to blow up a hydroelectric dam in western Oregon. There is Josh (Jesse Eisenberg), a steely young man full of sidelong glances and inarticulate rage; Dena (Dakota Fanning), a doe-eyed rich girl levitating on hippie zen; and Harmon (Peter Sarsgaard), the elder, who emanates the cool, malevolent calm of nihilism.

With the quiet, crackling earnestness of kids playing house, the threesome set their plan in motion, buying a boat and 1,500 pounds of fertilizer, with cash, of course. Their grim excitement is pinched by nervy paranoia and an impending sense of doom, as fissures appear in the bulwark of their scheme: surveillance cameras abound; a car stops on the outlet road above the dam just as they set the explosive timer. And, when the boom comes, there is a nightmare of collateral damage, at once inevitable and shocking.

Reichardt is a filmmaker of surpassing patience, far more interested in the emotional consequences of our decisions than the actual how and why of human actions. Her films (*Wendy and Lucy*, *Meek's Cutoff*) focus on the mute interstices of fate where lonely, searching people run smack against the edge of an abyss.

In *Night Moves*, Reichardt is unconcerned with the heavy hand of political cant or whether an act of terror will forestall the apocalypse. Like Dostoyevsky, she is more interested in the minutiae of crime and punishment — how idealistic impulses blind us to the shrapnel sent out by our deepest, darkest desires, and the toll we pay for forging meaning in the midst of chaos.

Night Moves is full of excruciating suspense and intricate espionage, but the movie ends, as T.S. Eliot warned of the world's demise, not with a bang but a whimper — a haunting whimper that asks: *What have I done?* ■

BOBCAT'S BIGFOOT

Excitable stand-up comedian-turned-filmmaker Bobcat Goldthwait will make a special appearance in town Friday, June 27, for a 7:30 pm screening of his new film *Willow Creek* at Bijou Art Cinemas. A pusher of envelopes whose snaggle-toothed voice is an enduring trademark, Goldthwait is an artist of dark sensibilities and surprising smarts, as bears out both in his past comic routines as well as movies like *Shakes the Clown* and *World's Greatest Dad*, in which Robin Williams, a good friend of Goldthwait, plays a father who capitalizes on his son's suicide.

Goldthwait's latest film, *Willow Creek*, is a found-footage horror movie in which a couple document-



ing their trip to the site of the famous 1967 Patterson-Gimlin footage discovers the truth about Bigfoot. Though it partakes of the now-familiar *Blair Witch* prototype, the movie is well researched (lots of Sasquatch lore) and effectively creepy, taking its own sweet time as it builds to a horrifying crescendo inside a tent at night in the middle of nowhere.

BIJOU Showtimes
Jun 27 - Jul 3
492 E. 13th Ave.
bijou-cinemas.com

CHEF	Fri	2:25, 5:00
	Sat-Sun	2:25, 5:00, 7:45
	Mo-Thu	5:00, 7:45
THE IMMIGRANT	Fri-Sun	1:20, 4:00, 6:40, 9:15
	Mo-Thu	4:00, 6:40, 9:15
WILLOW CREEK	Fri only	7:30 (no passes)
w/Bobcat Goldthwait LIVE!		\$10 adv/\$12 door

Showtimes and info: 541-686-2458
43 W. Broadway
bijou-cinemas.com

THE GRAND BUDAPEST HOTEL	Fri-Sun 12:00, 2:20, 4:40, 7:00, 9:15
IDA	Fri-Sun 1:00, 3:00, 5:00, 7:00, 9:00
	Mo-Tu 3:00, 5:00, 7:00, 9:00
	We-Th 3:00, 5:00, 7:00
NIGHT MOVES	Fri-Tu 3:00
OBVIOUS CHILD	Fri-Sun 1:00, 3:00, 5:00, 7:00, 9:00
	Mo-Th 3:00, 5:00, 7:00, 9:00
WE ARE THE BEST	Fri-Tu 8:00
	We-Th 9:00
WORDS AND PICTURES	Fri-Tu 12:30, 5:30
	We-Th 5:30
SNOWPIERCER	We-Th 3:15, 6:00, 8:45

The Eugene Film Society presents Bijou Metro Classic Series:
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Gateway Mall - Beltline @ Gateway

22 JUMP STREET (DIG) (R) 10:20, 11:15, 1:15, 2:05, 4:00, 4:55, 6:45, 7:45, 9:35, 10:30	JERSEY BOYS (DIG) (R) 10:05, 1:10, 4:15, 7:20, 10:25
BLENDED (DIG) (PG-13) 10:35, 1:35, 4:40, 7:40, 10:30	MALEFICENT (DIG) (PG) 11:25, 2:15, 5:00, 7:50, 10:25
EDGE OF TOMORROW (DIG) (PG-13) 11:05, 1:55, 4:45, 7:30, 10:20	A MILLION WAYS TO DIE IN THE WEST (DIG) (R) 1:30, 7:00
THE FAULT IN OUR STARS (DIG) (PG-13) 10:00, 1:00, 4:05, 7:05, 10:05	NEIGHBORS (DIG) (R) 10:40, 4:20, 10:00
GODZILLA (2014) (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:25	THINK LIKE A MAN TOO (DIG) (PG-13) 10:10, 1:40, 4:30, 7:10, 9:50
HOW TO TRAIN YOUR DRAGON 2 (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:25, 10:10	TRANSFORMERS: AGE OF EXTINCTION (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:15, 12:05, 12:55, 2:00, 3:50, 4:35, 5:45, 7:35, 8:25, 9:25
HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG) 10:30, 11:20, 1:20, 2:10, 3:55, 6:30, 7:25, 9:20	TRANSFORMERS: AGE OF EXTINCTION (DIG) (PG-13) 11:10, 2:50, 6:35, 10:10
	X-MEN: DAYS OF FUTURE PAST (DIG) (PG-13) 10:00, 1:05, 4:10, 7:15, 10:20

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300: RISE OF AN EMPIRE (R) 11:15, 1:55, 4:25, 7:20, 9:50	MONUMENTS MEN (PG-13) 11:10, 4:20, 9:45
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 12:10, 3:30, 7:00, 10:15	MR. PEABODY AND SHERMAN (PG) 10:55, 1:10, 3:25, 5:40, 7:55, 10:20
CAPTAIN AMERICA: THE WINTER SOLDIER (3D) (PG-13) 11:00, 2:20, 5:30, 8:35	RIDE ALONG (PG-13) 2:05, 7:05
DIVERGENT (PG-13) 10:50, 12:00, 2:00, 3:15, 5:25, 7:05, 8:25, 10:00	RIO 2 (3D) (G) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:15, 3:40, 6:55, 9:35
FROZEN (2013) (PG) 11:05, 1:50, 4:15, 7:15, 9:40	RIO 2 (DIG) (G) 10:45AM
LEGO (PG) 11:20, 1:45, 4:55, 7:40, 9:55	ROBOCOP (2014) (PG-13) 11:25, 2:15, 5:05, 7:45, 10:25
LONE SURVIVOR (R) 11:30, 2:10, 4:50, 7:30, 10:10	

*Visit cinemark.com for restrictions that apply.

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Adv. Tix on Sale DAWN OF THE PLANET OF THE APES
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TRANSFORMERS: AGE OF EXTINCTION 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1030 1100 230 600 900 930
TRANSFORMERS: AGE OF EXTINCTION [CC,DV] (PG-13) ★ Fri. - Sat. 1130 1230 200 300 400 530 630 730 1000 1100
THE ROVER (R) Fri. - Sat. 1210 PM
JERSEY BOYS [CC,DV] (R) Fri. - Sat. 1150 340 655 955
THINK LIKE A MAN TOO [CC,DV] (PG-13) Fri. - Sat. 1135 210 450 725 1005
HOW TO TRAIN YOUR DRAGON 2 IN REALD 3D [CC,DV] (PG) ★ Fri. - Sat. 1145 AM 215 PM 445 PM
HOW TO TRAIN YOUR DRAGON 2 [CC,DV] (PG) Fri. - Sat. 1115 145 415 645 915
22 JUMP STREET [CC,DV] (R) Fri. - Sat. 1125 205 445 735 1020
THE FAULT IN OUR STARS [CC,DV] (PG-13) Fri. - Sat. 1220 335 635 935
EDGE OF TOMORROW [CC,DV] (PG-13) Fri. - Sat. 1215 435 720 1015
MALEFICENT [CC,DV] (PG) Fri. - Sat. 1045 150 420 650 925
A MILLION WAYS TO DIE IN THE WEST [CC,DV] (R) Fri. - Sat. 410 PM 705 PM 1025 PM
X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13) Fri. - Sat. 1120 225 640 940
NEIGHBORS [CC,DV] (R) Fri. - Sat. 715 PM 1010 PM

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TRANSFORMERS: AGE OF EXTINCTION 3D [CC,DV] (PG-13) ★ Fri. - Sat. 1130 300 635 1000
HOW TO TRAIN YOUR DRAGON 2 [CC,DV] (PG) Sat. 315 PM 620 PM
22 JUMP STREET [CC,DV] (R) Sat. 100 420 730 1010
HOW TO TRAIN YOUR DRAGON 2 IN REALD 3D [CC,DV] (PG) ★ Sat. 1215 PM 910 PM
THE FAULT IN OUR STARS [CC,DV] (PG-13) Sat. 1230 410 700 1020
EDGE OF TOMORROW [CC,DV] (PG-13) Sat. 345 PM 1025 PM
EDGE OF TOMORROW IN REALD 3D [CC,DV] (PG-13) ★ Sat. 1245 PM 715 PM
MALEFICENT [CC,DV] (PG) Sat. 1145 320 645 1010

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X-MEN: DAYS OF FUTURE PAST [CC,DV] (PG-13) Fri. - Sat. 100 PM 355 PM 650 PM
X-MEN: DAYS OF FUTURE PAST IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat. 945 PM
BLENDED [CC,DV] (PG-13) Fri. - Sat. 355 PM 930 PM
GODZILLA [CC,DV] (PG-13) Fri. - Sat. 115 415 705 955
MILLION DOLLAR ARM [CC,DV] (PG) Fri. - Sat. 105 PM 640 PM

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MUSIC LISTINGS

THURSDAY 6/26

AXE & FIDDLE Amy LaVere—8:30pm; Americana, \$5
BARN LIGHT Iron Lung Karaoke League—9pm; n/c
BLACK FOREST Trace of Lime—9pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock
COZMIC Steel Wool, The Refreshments—6pm; Benefit, \$5-\$50 don.
EL TAPATIO CANTINA Karaoke—8pm; n/c
FIRST NATIONAL TAPHOUSE Corwin Bolt, Jeremy Sher—8pm; Old time, n/c
GRANARY Nara & Friends—10pm; Electronic, sug. don.
HAPPY HOURS Karaoke—8pm
JAZZ STATION Patrick Jones Trio—7:30pm; Jazz, \$6, \$4 mem.
JERSEY'S Karaoke—7pm; n/c
LAVELLE WINERY Mike Brewer & Russ Whitlatch Duo, Peter Giri & Lloyd Tolbert—6pm; n/c
LUCKEY'S Open Funk Jam—10pm; \$2
MAC'S Hi-Tone Thursday—7pm; n/c
MAX'S DJ Plays Requests—9pm; n/c
OAKSHIRE Will Brown—5pm; Fingerstyle guitar, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
ROUTE 5 Jackie Jae & Jason Cowsill—6pm; Singer songwriter, n/c
SAM BOND'S The Stagger & Sway, Paul Basile—9pm; Americana, \$5
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Invisible Arts Project—7pm; Jazz, n/c
TINY TAVERN Irish Jam—7:30pm; n/c
WHISKEY RIVER RANCH Hank Shreve Band—6pm; n/c

FRIDAY 6/27
5TH ST. CORNUCOPIA Tonewood Trio—9:30pm; n/c
5TH ST. MARKET PLAZA Lyn Burg & Gus Russell—6pm; Vocal, jazz, n/c
755 RIVER RD. Ashleigh Flynn & Virginia Cohen—8pm; \$12-\$15 sliding scale
AGRARIAN ALES Craig Sorseth & Tom West—5pm; Blues, n/c
AXE & FIDDLE Llorona, Ed & The Red Reds—8:30pm; Latin Americana, \$5
B&B Coupe de Ville—9pm; n/c
BLACK FOREST Not Apart of It, Kurlly Somthing, Miss Massive Snowflake—10pm; Indie, n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
COUNTDOWN STUDIO Mood Area 52, 3 for Silver—8pm; Americana, tango, \$5-\$10
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
COZMIC Bongo Love—8pm; World, \$6 adv., \$8 door
D'S DINER Karaoke—9pm; n/c
DAVIS DJ Crown—11pm; Hip hop, dancehall, \$3
DEXTER LAKE CLUB Hank Shreve Band—9pm; Blues, rock, \$5
DOMAINE MERIWETHER Jen Sennett—6pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FIRST NATIONAL TAPHOUSE Red Pants Trio—8pm; Jazz, n/c
GRANARY Soul Sessions—10pm; Electronic, sug. don.
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HAPPY HOURS Michele & The Monsters—8:30pm; Classic rock, country, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION The Arsonists—8pm; \$8, \$6
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S El Flowius, Soul Vibrator, Sonic Bent—10pm; \$5
MAC'S The Deb Cleveland Band w/Peter Giri, Natty O, Lloyd Tolbert—8pm; Blues, \$6
MOHAWK TAVERN PicSix—9:30pm; n/c
NEW DAY BAKERY Low Tide Drifters—6pm; Folk, blues, \$3-\$10 don.
O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAKSHIRE Fiddlin' Sue Band—4:30pm; New grass, n/c
OFF THE WAFFLE DOWNTOWN Live music w/Willie Gone Solo—6pm, n/c
OLD PAD Edewaard—8pm; n/c
OREGON WINE LAB Scott Austin—6pm; n/c

PK PARK The Jerry Train—6pm; n/c
PIZZA RESEARCH INSTITUTE Zac Wolf Duo—6:30pm; n/c
PLANK TOWN BREWING Troupe Carnivale—9:30pm; Americana, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
ROUTE 5 Lyn Burg & Gus Russell—6pm; Jazz, n/c
SAGINAW VINEYARD The Huckleberrys—6pm; Americana, n/c
SAM BOND'S Sassparilla, McDougall—9:30pm; \$7
SARVER WINERY Priyo & Gypsy Moon—6pm; Latin, n/c
SCOBERT PARK Mars Grass—7pm; n/c
SIDE BAR Karaoke—9pm
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
WHISKEY RIVER RANCH DJ Top Jimmy—9pm; \$5
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL The Shovel Man, The Whiskey Chasers, Sunday Sam & The Murder Rags, Crooked River & more—8pm; Bluegrass, benefit, \$2-\$20 sliding scale

SATURDAY 6/28

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

755 RIVER RD. The Murphy Beds from New York City—8pm; \$15
AGRARIAN ALES Mike Davis—5pm; Guitar, n/c
AXE & FIDDLE Dance Party w/DJ Dr. M—8:30pm; n/c
B&B Coupe de Ville—9pm; n/c
BLACK FOREST Toxic Witch, Crimson Guardian, Insanity's Reign—10pm; n/c
THE CANNERY Open Mic Night—9pm; Acoustic, n/c
CENTRAL LUTHERAN CHURCH SacroProfano Baroque—7:30pm; Classical, \$20, \$10 stu. & sr.
COUNTDOWN STUDIO Sideshow, Circus Emporium Roadshow—8pm; \$10-\$15
COWFISH Michael Human—9:30pm; EDM, top 40, hip hop
DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, \$5
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
ESAP Cullen Vance, Lovesick Robot—7:30pm; \$5
GRANARY Murder Rags, Goshwood—10pm; Bluegrass, \$3-\$5
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
JAZZ STATION Anandi—8pm; \$8, \$6
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S ISCEE, 100 Watt Mind, Engraved, Gladhander—6pm; \$5
MAC'S Motown Revue—8pm; Blues, jazz, \$7

MOHAWK TAVERN PicSix—9:30pm; n/c
MULLIGAN'S Daddy Rabbit—8:30pm; Rock 'n' roll, n/c
NOBLE ESTATE WINERY Bailee Jordyn—1pm; n/c; Peter Giri & Lloyd Tolbert—5pm; Acoustic, n/c
OAKSHIRE Christie & McCallum—4:30pm; Americana, n/c
PLANK TOWN BREWING Eugene Musicians Collective—9:30pm; n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
ROUTE 5 TASTE—6pm; Soul, n/c
SAM BOND'S The Record Company, Ed & The Red Reds—9:30pm; \$6
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW McKenzie Express—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c
WANDERING GOAT Cherry Glazerr w/Joel Jerome & Snow White—8pm; Indie, \$5
WESTEND TAVERN Karaoke—9pm; n/c
WHISKEY RIVER RANCH Danny Dunham, Robbie Walden—6pm; \$10
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL Bent Knee, Kemosabe, Explode-A-Tron—9:30pm; Alt rock, \$8 adv., \$10 door

SUNDAY 6/29

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AGRARIAN ALES Ricardo Cardenas—5pm; Classical guitar, n/c
AXE & FIDDLE Harrison B—8:30pm; Progressive soul, n/c
COWFISH Sara B—9pm; Motown, soul, '50s & '60s
COZMIC 2 Piece Live—8pm; Hip hop, \$10
CUSH Open Mic & Jam—7pm; Variety, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—7pm
JAZZ STATION All-Corners Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.
PYRENEES Cullen Vance—2pm; n/c
SAGINAW VINEYARD Fiddlin' Big Sue Band—1pm; Bluegrass, n/c
SAM BOND'S Irish Jam—4pm; n/c; We Are Traitors, Yukon Gold—8:30pm; \$5
SAM'S Open Mic Night—7pm; n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STAFFORDSHIRE HOUSE Peter Giri & Lloyd Tolbert—4pm; Acoustic, n/c
TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c
TSUNAMI BOOKS Dick Weissman & Brian Cutean—7:30pm; Sliding scale
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 6/30

AGATE ALLEY BISTRO Chris Klein—7pm; Blues, rock, n/c
AXE & FIDDLE SUSTO—8:30pm; Cosmic country, n/c
BLACK FOREST Karaoke—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Monday Night Mics—9:30pm; Hip hop, \$5
MAC'S Red Hot Mondays w/Henry Cooper & Jerry Zybach—7pm; Blues, n/c
MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Song Writer's Night—7pm; n/c
WOW HALL Barrington Levy—7pm; Jamaican reggae, \$18 adv., \$20 door

TUESDAY 7/1

5TH ST. CORNUCOPIA Jesse Meade w/Miles Schneider—9:30pm; n/c
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Tess Dunn & Axis Salvation—8pm; Alt rock, \$6 adv., \$8 door
EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c
GRANARY Chris Stubs—7pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MELJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Underground Jazz Collective—10pm; Jazz, \$2

MY MY, CHERRY PIE

What were you doing at age 17? Well, 17-year-old Clementine Creevy of the L.A.-based band **Cherry Glazerr** is busy fostering an up-and-coming indie “it” girl reputation — but not before getting her homework done. The cherub-faced trio's 2013 release *Trick or Treat Dancefloor*, out on Burger Records, recalls the early work of fellow female-fronted Southern California band Best Coast; think three chords soaked in reverb and rudimentary melodies alongside loose and stony percussion.

Lyrically, Creevy employs the Kimya Dawson-style “inspired by stuff I can see when I look around my bedroom” school of songwriting, evidenced by titles like “All My Friends,” “Bloody Bandaïd,” “Cat Sitting In My Room” and “Grilled Cheese.” And really, at 17 there isn’t much outside the confines of your bedroom’s four walls, anyway.

“Watch out he’s a killer pizza man,” she sings in “Pizza Monster,” her voice sounding like The Shangri-Las crossed with a baby’s coo crossed with a snake’s bite. In “Teenage Girl” she sings, “Sneaking cigarettes at lunchtime, sun feels safe and sublime.” Yes, it’s unsubstantial and adolescent — juvenile even — but Cherry Glazerr is frequently so absurd that the band inadvertently satirizes other overly sincere indie rock. Or maybe like other smartass joke rockers before them — The Dead Milkmen and Pavement to name a few — that satire isn’t so inadvertent after all.

Behavior Castle presents Cherry Glazerr with **Joel Jerome** and **Snow White** 7:30 pm Saturday, June 28, at Wandering Goat; \$5. — *William Kennedy*



BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Zimbabwe's "afrocoustic" **Bongo Love** returns to Eugene June 27 at Cozmic. Since the last time the band brought the "Zim sound" to town, Bongo Love released a self-titled album and added a trap set drummer and a female vocalist to the sonic smorgasbord of djembe, mbira, marimba and "southern African guitar licks."

Local photo studio Digital Latte hosts "**Madness & Music**," a benefit for **Womenspace**, featuring performances by **Black Magdalene** and **Stariana** 7 pm Saturday, June 28, at Suite 2, 1000 S. Bertelsen Rd. Work will be on display by Tracy and Rob Sydor from their **Jaded Jane** project, which features disturbing yet beautiful photos inspired by victims of violence and sexual assault.

Attention Eugene-area bands and singer-songwriters! **EW's Next Big Thing** music contest closes for submissions Tuesday, July 1. Get your songs in now at nextbigthingeugene.com. Sixteen semi-finalists will be paired with film directors July 15 at Hop Valley Brewing Company to make a music video. Check out more details with this sweet video by **DJ Food Stamp** featuring **K.I. Design** and **Joe Hughes**, presented by the **Eugene Film Society** and the **UO Cinema Studies**, at wkly.ws/1s5.

AMERICANA HULLABALOO

Around the 35-second mark on "It Ain't Easy," track 14 on **Sassparilla's** recently released impressive double album *Pasajero/Hullabaloo*, something begins to sound very similar to a song cemented on classic rock's Mt. Rushmore.

"Sympathy for the Devil" was from the perspective of the devil, right? 'It Ain't Easy' is supposed to be from the perspective of God talking," songwriter Kevin Blackwell says. "And I wanted to use the 'woo woos' because I wanted to put that rhythm between the two songs — I wanted people to make that connection that it's kind of our 'Sympathy.'"

But Blackwell is quick to denounce any bold juxtaposition.

"Clearly it is not the masterpiece that is 'Sympathy for the Devil!' I am not saying that, but I did want to put a rhythm between the two songs."

The singer and leader of Portland's rumbling Americana band Sassparilla calls in to *EW* the day after the release of *Pasajero/Hullabaloo*, the band's sixth — and a double album at that.

"I got to do what I wanted with *Pasajero* and then I said I should write something for the people who like us," Blackwell says with a laugh. "So I wrote one record for myself and one record for everybody else."

He and the band frequently tour the West, but two spots in the Whiteaker neighborhood keep reeling them back in.

"I love Sam Bond's! It's one of the best venues on the West Coast," Blackwell says before turning his attention to grub. "Papa's Soul Food is where we go. We miss Papa; that guy was a force of nature and a super talented man. So we will honor him by going to his restaurant every time we're in town."

Sassparilla plays with **McDougall** 9:30 pm Friday, June 27, at Sam Bond's; \$7. — *Silas Valentino*



CIGARETTES

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MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
ROARING RAPIDS Tony Glausi Jazz Quintet—6:30; n/c
SAM BOND'S Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c
WHISKEY RIVER RANCH Karaoke w/KJ Jazzy Jenny—9pm; n/c

WEDNESDAY ^{7/2}
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Graham Lindsey, Billy Cook—8:30pm; Folk, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
BOHEMIA PARK The Celtic Tradition—6:30pm; Irish, n/c
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH "Hump Night" w/ Connor J. Club Bangers—9pm; n/c
COZMIC Open Mic Night—7pm; n/c; Hey Marseilles—9pm; Alt rock, \$12 adv., \$14 door
DAVIS Karaoke w/Jared—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Lea Jones—7pm; Acoustic, n/c
DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Hip hop, reggae, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c; Landon Wordswell—9pm; \$10
THE GREEN ROOM Ghost House—9pm; Goth, n/c
JERSEY'S Karaoke—8pm
LUCKEY'S Kl & The Architex—10pm; Hip hop, \$2



THE BAND THAT LIVED

Though the final entry in the beloved Harry Potter series hit bookshelves seven years ago, and the last film arrived three years ago, The Boy Who Lived continues to live on thanks to the cheeky musical genre known as Wizard Rock, a musical phenomenon which I wrote about in 2007 for *EW* (“Raise Your Wands: Wizard rock arrives at the library”) just before the final Potter book was released. Wizard Rock combines Potter fans’ love of music and books, so listeners are treated to songs that are based on events from the series. The Massachusetts-based band, **Harry and the Potters**, is arguably the cream of the crop, and not just because of their eye-catching name, both witty and easy to remember.

Their band bio pretty much sums it up: “Imagine if Harry Potter quit the quidditch team and started a punk rock band.”

“Save Ginny Weasley from Dean Thomas” employs a danceable surf-pop rhythm as Harry pines for Ginny, and on “The Human Hosepipe,” laid-back keys give way to a cacophony of drums and guitars as Harry’s first date with Cho Chang gradually goes up in flames. Toss in some 30-second oddball interludes about not getting lost in Hagrid’s beard (“Accio Hagrid”) or simply bellowing an awful spell (“Sectumsempra”), and you can see that band members Paul and Joe DeGeorge will go just about anywhere with this, which is probably why people love them so much, and not just Harry Potter fans. In 2005, the band made Pitchfork’s Best Live Shows list, and in 2008, the documentary **We Are Wizards** profiled them.

Long live Harry (and the) Potter[s]!

Harry and the Potters play with **Hank Green and the Perfect Strangers** and **Driftless Pony Club** 9 pm Wednesday, July 2, at WOW Hall; \$15 adv., \$17 door. — *Brian Palmer*

MAC'S Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S Ben Cosgrave—9pm; \$3-\$5
SPIRITS Karaoke—9pm
THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c
WOW HALL Hank Green, Driftless Pony Club, Harry & The Potters—8:30pm; Wizard rock, \$15 adv., \$17 door

CORVALLIS (AND SURROUNDING AREAS)

BIG RIVER
SA Gina Machovina—8pm; n/c

BOMBS AWAY CAFÉ
TH McDougall & Manzanita Falls—9pm; Folk, blues, \$3
SA The Moonshine & The Student Loan—9pm; Folk, \$5
WE Ben Blair—7:30pm; Guitar, n/c

CLOUD & KELLY'S
TH Science! & The Fret Drifters—9pm; Acoustic folk rock, n/c
FR Santino Cadiz, Gabriel Surley & The Unstable Atmospheres—10:30pm; Experimental rock, n/c
SA The Crescendo Show—10pm; n/c

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MO Southtown Open Mic—9pm; n/c

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HOPS AT HOME

Tilley brothers cater to home brewers

NATE TILLEY, TOBIAS SCHOCK
AND MATT LEEF OF AGRARIAN ALES

I like farms and I like beer. What could be better, on a sunny evening in mid-May, than a visit to Agrarian Ales? Brothers Ben and Nate Tilley set up a brew house in an old dairy barn on the family's organic farm, just west of the Coburg Hills. Ben senior and his wife Debbie grow chilis and sell them at the Corvallis and Lane County farmers markets. You'll recognize the Crossroads Farm stand — it's the one where, later in summer, peppers will be fragrantly roasting in a rotating drum.

They sell hop plants, too, and that's why I went out to the farm. As home brewing becomes ever more popular, hop vines are showing up in back yards. Hop plants even appeared outside grocery stores this spring. When something goes mainstream in the garden world and I don't know anything about it, it's time to get curious.

The Tilley brothers, with farmhand Matt Leef, grow 14 varieties of hops using organic methods. They began planting eight years ago, with two varieties. One was the now-famous Cascade hop developed at OSU in the 1980s, in a program that selected for disease resistance, yield and flavor profile, as well as "bittering" power. When their first hops began to yield, Agrarian began brewing, and the ales that brewmaster Tobias Schock conjures up in the barn are made using only hops — and all the hops — grown in their own hop yards. That's why you won't find IPAs on the menu here: They take a whole lot of hops. But Agrarian makes some fine hop-driven brews, such as the Remembrance Belgene I sampled.

Heading out to the nearby hop yard, we waded through a lovely cover crop of barley and crimson clover to get up

close and personal with some husky looking vines of Chinook and Willamette varieties. The Chinooks were particularly robust with big, deep-green leaves. "Chinook hops bear large, elongated cones," Schock said, "and they are more robust in flavor, too — more potent and higher in acid" than other varieties. Hop cones are the leafy fruit of a perennial, twining vine that can make 16 to 20 feet of vertical growth before dying back to the roots each winter. At Agrarian they are supported on trellises about 13 feet high: Vertical posts support horizontal top and ground cables between which twine is zig-zagged up and down, with the bottom of a V just above each plant crown. Six shoots per crown will be selected and directed up the V, three per side. Once they engage with the twine, the vines twist up it by themselves.

Hops need sun. The vines are planted 3 feet apart in rows, with 10 feet between rows. What's the best time to plant hops? "If your starts are sections of rhizome, March, if you get a decent break in the weather," Leef said. "You get more root growth when the weather is cool." If you buy rooted rhizomes in pots, however, they should take off any time during the growing season. The plants work on root development most of their first year and begin to yield the second. By the third year, a hop plant that's growing well should be in full production: 1-2 pounds per plant for a commercial yard, less with organic methods. A hop vine can live as long as 75 years, although some people claim production may peak at 15-20 years, Ben Tilley said.

Once well established, a hop plant produces a lot of shoots. As in any hop yard, mildew is a concern at Agrarian,

and the first growth of spring is burned off in order to push back growth for a few weeks until drier weather is likely. Burning also kills weeds. Once the shoots reach about 2 feet, they are trained to the twine and all the extra shoots are cut away to improve air circulation. With the same goal, leaves are stripped off the lower 2 feet or so. Schock said they also spray a rotation of two mildew controls to raise pH on the leaf surface to inhibit mildew growth and to introduce bacteria that break down mildew spores.

The cones are borne in clusters on side shoots that emerge from leaf axils above the lower 4 or 5 feet of vine. They'll be ready to harvest beginning around the end of August. It's a matter of taste what level of ripeness to go for. "The hops have a brighter profile when young," Nate Tilley told me. The harvest here is scheduled for Labor Day weekend and the weekend before, and involves about 150 pickers.

"Centennial, Cascade and Willamette come first, with Mount Hood and Crystals last," he said. "We cut through the string, top and bottom, and carry the whole vines into the barn, where clusters are cut off and sorted into individual cones." The hops are then dried and baled, with the whole process ending the second week in September.

Important as hops are to the brew, Nate Tilley told me, "It's the chilis and various grains that drive the main flavors." The Tilleys get corn from Lonesome Whistle Farm, wheat and barley from Camas Country Mills, buckwheat from Activation Seeds — all of them local. The chilis come from their own fields. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org.



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The Halls Effect

BY BRETT CAMPBELL

NEW ARTISTIC DIRECTOR **MATTHEW HALLS**
SOUNDS OFF ON THE FUTURE OF OBF

When Matthew Halls steps to the podium to conduct the Oregon Bach Festival's June 26 opening performance, it will mark the first time since its founding in 1970 that anyone other than founder Helmuth Rilling has directed the annual summer festival. That opening work, Monteverdi's *Vespers* of 1610, commonly regarded as the first Baroque masterpiece, makes an appropriate accession because the 38-year-old British conductor's assumption of the artistic director post signals a generational change.

On the other hand, Halls wants to preserve the best of Rilling's legacy that's still relevant for today's audiences. "I suppose at the centre of my vision lies a very fine balance between preservation on the one hand and growth on the other," he tells me via email.

While much of this year's festival will seem familiar, some of Hall's changes are apparent in the very first week. Whereas Rilling was notorious for his retrograde refusal (almost alone among the most respected contemporary Baroque interpreters) to use instruments and tunings and other touchstones of the historically informed performance movement that's dominated Baroque performance for decades, "this year we have pretty much a bipartite festival," Halls says. "The first week focuses on Baroque (with period instruments) and the second explores the later repertoire." That includes July 1's world premiere of Halls and Dominik Sackmann's reconstruction of Bach's *St. Mark Passion*, which uses a chamber choir and chamber-sized Baroque chorus, rather than the anachronistic megachoirs and orchestras his predecessor preferred.

The June 26 opening performance also signals another Halls initiative: presenting music from before Johann Sebastian Bach's time as well as during and after it. "This year we begin the festival with Monteverdi's great masterpiece the *Vespers*," Halls says, "and this is very much a sign of my commitment to introducing our festival audience to pre-Bach repertoire over the coming years."

Halls also promises to redress another of the festival's major failings. With a few major exceptions (and the biennial Composers Symposium dedicated to music by composers in training), OBF has neglected contemporary music, particularly by American composers, devoting only a tiny percentage of each year's programming to music from here and now.

"I'm not able to go into too much detail at this time, but we are very much aware at the OBF of our responsibility to support living composers," Halls writes. "I've always suggested that Bach is rather like a custodial figure, a fixed point of reference to which we constantly return. His music lies at the heart of everything that we do, but we also have a formidable reputation for exploring and performing choral and symphonic repertoire from later centuries — right through to newly commissioned works. We have the resources to explore Bach AND all that came after — [music that] was influenced and shaped by his music. Personally, I am very keen to support and promote American composers over the coming seasons. This would be an exciting avenue for the festival to explore further."

While listeners naturally focus on the concert programming, Halls, like Rilling, knows that performances are only half of the Bach Festival's mission. "I'm looking to nurture and develop the educational programs that benefit so many people each year and help to introduce new educational initiatives that will ensure that the outreach of the festival is as wide as it possibly can be," he explains. "We have already announced exciting new developments in this sphere — with the introduction this summer of [a new] organ academy, and the pioneering Berwick Orchestral Academy in 2015."

The former, to be led by one of today's great organists, Paul Jacobs, looks back to the festival's origins as a summer school for young organists and conductors, while the latter, a training orchestra for the next generation of historically informed performers — made possible by a \$7.25 million gift from UO alumni Phyllis and Andrew Berwick this spring — both builds on Rilling's educational legacy and updates it for the new era.

In his first year as artistic director, Halls has indeed struck a balance between preservation and growth, past and future. ■

The Oregon Bach Festival runs June 26 to July 13. For more information and a full OBF schedule, visit oregonbachfestival.com.





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Bach to the Future

SEARCHING FOR 18TH-CENTURY COMPOSER'S RELEVANCE IN CONTEMPORARY MUSIC

BY WILLIAM KENNEDY

When I was a boy, my father, a former music teacher, joked: "There's nothing worth listening to beyond Bach. Bach wrote it all first." But I was a child of pop music and, in the words of Morrissey, classical music said "nothing to me about my life."

My dad's attitude aggravated me to no end. I wanted to prove the music I loved was worthy and that not everything of value had been written by some dead white guy hundreds of years ago. As I grew older I learned to love Bach, and my father's words made some sense; while there's a stunning panoply of music to appreciate in a lifetime — from pop to classical forms — Bach did in many ways lay the groundwork for what we call Western music.

In particular, Bach's *Cello Sonatas*, *Goldberg Variations* and *Well-Tempered Clavier* are cathedrals of human creative achievement, packing as much emotional punch as the pop songs I continue to love; what Shakespeare is to Western drama, Bach is to Western music.

The return of the world-renowned Oregon Bach Festival got me thinking: In 2014, an age of dub-step, hip hop and EDM, is Bach still relevant? What would the old master think of contemporary pop? I solicited the input of some Eugene-area musicians, scholars and teachers, hoping to finally settle the old score between my dad and me — is there anything worth listening to beyond Bach?

"Bach's musical innovations prefigure or predict things that later composers and musicians did," says Loren Kajikawa, assistant professor of ethnomusicology and musicology at the UO. "I don't believe it is fair to judge more recent music by comparing it to Bach," Kajikawa continues, explaining you might find a chord progression or melody in a pop song that resembles one of Bach's compositions, but are these really the most meaningful things we can say about music?



ILLUSTRATION BY ALEX NOTMAN

For example, is Bach's "Air on a G String" really an adequate substitute for Procol Harum's "A Whiter Shade of Pale?"

"'Whiter Shade of Pale' is a powerful song," Kajikawa asserts, "not just because of the Bach-style chord progression, but also because of the vocal style, which was inspired by African-American soul artists like Ray Charles."

Milo Fultz, graduate of the UO School of Music and Dance and principal bassist of the Boise Philharmonic, says a lot of the music people are doing now was done at least 50 years ago. "All music is contextual," Fultz continues. "Maybe you just like the sound of it, maybe it speaks to you on a spiritual level, maybe you can see how the music of our time has evolved from there. There are a lot of angles to choose from that all depend on what you have experienced."

"Bach's brilliant approach to counterpoint, for example," Kajikawa adds, "is not going to help you understand what makes minimalist composer Steve Reich's music great, nor what makes blues musician Muddy Waters great, nor will it help you understand what makes hip-hop DJ Grandmaster Flash great. To hear all music through Bach (or to expect all music to work like Bach's music works) is to unnecessarily narrow one's understanding and appreciation for the beauty and diversity of music making."

So what would Bach think of the strange and wonderful world of modern music making?

"You might be surprised by one of the places in recent popular music where one can hear echoes of Bach and other baroque composers: heavy metal," Kajikawa says.

"If Bach looked at contemporary pop music, he would see now what he saw then," Fultz says, "craftsmen who are hired by rich patrons to make them money. Bach spent most of his time as the composer for a church, who paid him a hefty salary to put out works as fast as possible." Speculating Bach might take offense that modern music has largely moved away from religious inspiration, Fultz jokes, "but he would also probably be really confused about what a phone was, too. So you have to give him some credit." ■

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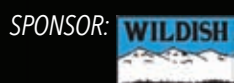


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EW'S MUST-SEE PICKS

BY BRETT CAMPBELL



1. Monteverdi's *Vespers*

The first great Baroque breakthrough, Claudio Monteverdi's magnificent *Vespers of the Blessed Virgin* ranges from ancient plainchant to Renaissance polyphony to early operatic styles, performed here by a large choir propelled by the rich, toothy instrumental textures provided by British period-instrument ensemble, His Majestys Sagbutts and Cornetts, who'll also perform their own show June 29 at Beall Hall. Just as Monteverdi's *Vespers* signaled the beginning of the Baroque, it's a terrific way to kick off the Matthew Halls era at the Bach Festival.

7:30 to 9 pm Thursday, June 26, at Silva Concert Hall

2. Bach's *St. Mark Passion* World Premiere

The festival has often performed Bach's two pinnacles of choral orchestral music: the *St. John* and *St. Matthew Passions*. But the composer also probably wrote three more that haven't survived, including a smaller-scale piece based on the gospel of St. Mark for which only the words, not the music, exist today. Matthew Halls and Zurich-based scholar Dominik Sackmann repurposed some of Bach's existing choruses and arias (as the composer himself did in the other passions) that fit the libretto, and Halls wrote music in Bach's style to replace the now-lost music Bach himself composed.

7:30 to 9:30 pm Tuesday, July 1, at Beall Concert Hall



3. New Soundings I-III

The festival's Composers Symposium has long been an incubator for new music by emerging composers, and this year offers opportunities to hear premieres of choral (June 29) and instrumental music performed by the symposium's American Creators Orchestra and Chorus, by Duo Damiana (the great flutist and UO faculty member Molly Barth and guitarist Dieter Hennings) on July 4 and by the superb Portland-based FearNoMusic Ensemble on July 5.

New Soundings I-III runs 7:30 to 9:30 pm June 29, July 4 and July 5, at Beall Concert Hall

4. Rachmaninoff's *All-Night Vigil*

One of the 20th century's greatest choral works, this 1910 setting of hymns, canticles and psalms (sometimes called "Vespers"), like so much of the Russian Romantic composer's music, gazes backwards — this time, to pre-Revolutionary Russian Orthodox liturgical ceremonies. And no, it doesn't last all night, but it will be performed by candlelight.

9 to 10:30 pm Thursday, July 10, at First United Methodist Church



5. Creation Triple Bill

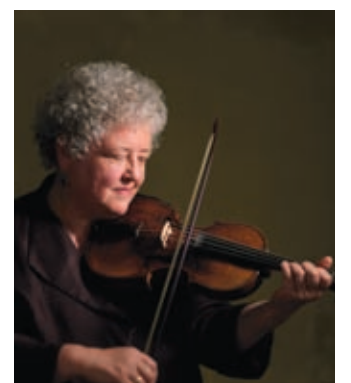
The Eugene Ballet joins the terrific Venezuelan-American pianist Gabriela Montero and the festival orchestra in a performance of three exciting works: French Baroque composer Jean-Féry Rebel's *The Elements*, the delightful 20th-century French composer Darius Milhaud's saucy and jazzy *The Creation of the World* and one of Montero's popular improvisations, this time on one of Bach's great *French Suites* for solo keyboard.

7:30 to 9:30 pm Saturday, July 5, at Silva Concert Hall

6. Portland Baroque Orchestra

One of the best moves the Bach Festival has made recently is forging a strong relationship with one of the country's finest historically informed performance ensembles, which happens to be based just up I-5. Led by long-time artistic director (and one of Matthew Halls' own mentors) — the dynamic violinist Monica Huggett — Portland Baroque Orchestra performs delightful 18th-century music by C.P.E. Bach (one of J.S.'s sons and an excellent composer in his own right), the great French Baroque composer Jean-Philippe Rameau and Italian composer Pietro Locatelli.

7:30 to 9:30 pm Saturday, July 12, at Beall Concert Hall



The Next Generation

OBF'S STANGELAND FAMILY YOUTH CHORAL ACADEMY CULTIVATES THE FUTURE OF MUSIC

BY ANNA GRACE

ANTON ARMSTRONG
WITH THE SFYCA

What would you do with a room full of 80 teenagers? Turn on the television? Order pizza? Lock the door and run for cover?

At the Oregon Bach Festival, the standard approach to the younger set is treat them like musicians, and allow them to soar. OBF offers a number of kid-friendly events, but none is more moving than the renowned Stangeland Family Youth Choral Academy.

The SFYCA attracts youth singers (who must audition) from all over the country for a 14-day immersion, June 30 to July 13, in the Bach Festival, grounded in technical classes (musicianship, body singing, vocal technique) and participating in exacting rehearsals with SYFCA Director Anton Armstrong, OBF Artistic Director Matthew Halls, former Artistic Director Helmuth Rilling and SFYCA

Assistant Director Cole Blume. The packed schedule will crescendo with a performance July 9 at First United Methodist Church; they will also be joining OBF's closing concert, Verdi's *Requiem*, July 13 at Silva Concert Hall.

EW caught up with Armstrong, who has been with the SFYCA since its founding in 1998.

"If we don't nurture them now, we're not going to have participants. We're not going to have attendees," he says. But beyond building a future audience, Armstrong notes that, "More profoundly, when we develop young people, we develop a culture."

That culture, Armstrong believes, is a culture of "servant artists." Music in service to others, according to Armstrong, is what separates the Bach Festival from similar programs. "This is not about the diva. It's about what we do as a community."

Former SFYCA member Chelsea Young agrees. "You step away from high school and into this family of

world-class musicians. You sit in the audience for these breathtaking performances, and then you're in rehearsal with those same musicians the next afternoon, or you're one table over from them in the dining hall. How cool is that? To see your heroes as real people, how hard they work ... to see them embodying the Bach Festival ethos, which is that music is a great and vital connector."

Armstrong says he hopes audience members walk away from the SFYCA performance with an understanding that "young people can make great art," noting that the word amateur has its roots in the word *amour*. An amateur, according to Armstrong, is a great lover.

Young says one of the most valuable efforts the SFYCA makes for young musicians is saying, "Welcome. You're joining us here as a member of our artistic body, *not* as a summer camper. And, as a fellow musician, we expect you to rise to the occasion. You as a group of young artists bring something unique and invaluable to this festival." ■

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OCT's summer musical captures the grit and grandeur of New York City

A limitless cosmos of doorways and dead-ends, New York City is a dream, as much a state of mind as it is a place on the map. Adam Gwon's 2009 musical *Ordinary Days* beautifully captures the chaotic flux of NYC in a nutshell, by reflecting in microcosm the city's everyday influence on the romantic lives of two couples. Deceptively simple in form, Gwon's love letter to Gotham is a minor masterpiece of lyricism and perk, condensing worlds of emotion into a mere 90 minutes.

Oregon Contemporary Theatre's current production of *Ordinary Days* is itself a love letter to musical theater. Under the guiding hand of OCT artistic director Craig Willis, this show comes fully to life, making it one of the most expertly realized and enjoyable productions in recent memory.

Willis, who met Gwon in 2010 during a read-through of a new play, exhibits confidence and artistry at every turn; he approaches the material with tender tact, allowing the humor and heartbreak of Gwon's wonderful music and

lyrics to tell the story. The uncluttered stage design, also by Willis, evokes at once the angular reach and ethereal magnificence of the city, so much so that when bits of torn paper flutter from the top of a building you can imagine the enormity of their fluttery flight to the ground.

The small cast is excellent; each actor is intimately attuned to the romantic bustle of Gwon's writing, which is clever and subtle without being coy or cloying. Trevor Eichhorn and Katie Worley play Warren and Deb, who meet — perhaps serendipitously, perhaps not — when she loses her graduate thesis and he finds it. With his puppet-y charm and boyish good looks, Eichhorn is a good fit as the classic idealistic dreamer floating through life, and he's a perfect foil to Worley, who damn near steals the show as a neurotic whirligig of anxiety and ambition. Watching Worley strut and fret on stage is one of those divine pleasures specific to live theater.

Tony Coslett and Shannon Coltrane, as Jason and Claire, are equally as well matched as another prototypical NY couple — meet randomly, court quickly, move in together, do the Big Apple thang — that hits the skids thanks to an unresolved private grief. The revelation of Claire's secret pain, also specific to the city, is so well handled by Gwon as to mark a moment in time when works of art can incorporate "that day" (Sept. 11) without being only about it.

The musical numbers range from frantic and funny to searching and sad, mirroring the grit and grandeur of the sleepless city. With elegant live accompaniment on piano by Nathan Alef, OCT's *Ordinary Days* is anything but ordinary. ■

Ordinary Days runs June 26-29 at Oregon Contemporary Theatre; \$15-\$26.

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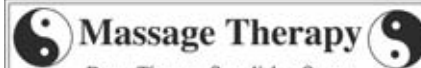


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1124 ALMADEN Small 1 bedroom apartment in nice older house. Covered porch, recent bathroom remodel. W/S/G paid. \$440. 541-345-3025

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LARGE ROOM W/PRIVATE BATH in quiet area. Share kitchen. Smoking ok. \$400/mo + 1/3 utilities. 541-345-5176

WANTED: Room and board for 60 yo GM smoker with cat. Yard, view, chores? Have my own car. 541-606-0018

Rental Services

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
OCVEN LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF KARTZ UCCI, MARIA UCCI-PROVENZANO; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310390 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF KARTZ UCCI: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 12, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE EAST LINE OF POLK STREET IN EUGENE, LANE COUNTY, OREGON, 674.4 FEET NORTH AND 1482.1 FEET EAST OF THE SOUTHWEST CORNER OF THE JAMES HUDDLESTON DONATION LAND CLAIM NO. 37, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 125 FEET; THENCE NORTH 45 FEET; THENCE EAST 35 FEET; THENCE NORTH 10 FEET; THENCE WEST 160 FEET TO THE EAST LINE OF POLK STREET; THENCE SOUTH 55 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 1465 Polk Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Ocwen Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

[503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
ONEWEST BANK N.A., fka ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. ANN S. HILL-SMITH; UNITED STATES OF AMERICA; STATE OF OREGON; ASSET ACCEPTANCE, LLC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161406164 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 12, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3, CONCORD, AS PLATTED AND RECORDED IN BOOK 70, PAGE 5, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2659 Erin Way, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF HERMAN R. GLASS; JOHN CLAYTON GLASS, AS AFFIANT OF THE ESTATE OF HERMAN R. GLASS; JOHN CLAYTON GLASS, INDIVIDUALLY; UNITED STATES OF AMERICA; STATE OF OREGON; OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407502 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF HERMAN R. GLASS: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 19, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose



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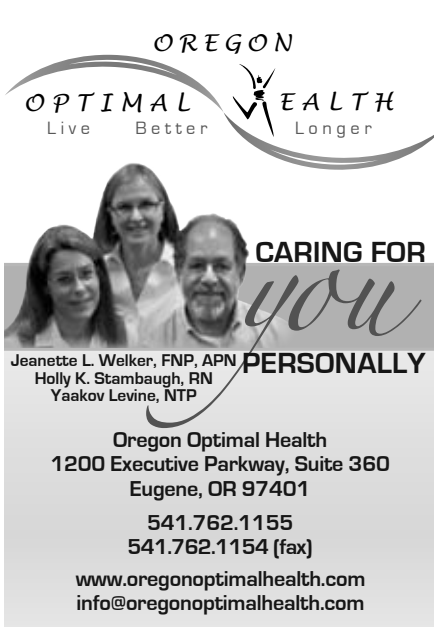
PHARMACY TECHNICIAN COURSE: August 5th to Novmber 20th, 2014

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Tommy and Timmy are handsome, extremely soft, fluffy guys who love socializing. Tommy and Timmy like cuddling with you and/or each other, catnip, chasing the laser pointer, treat time and brushing.

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and

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From the spaces between his toes to every curve and curl inside his ears, **Cadbury's** whole body itched. With hair missing, his sore and flaking skin was exposed to the burning sun. Now he's found solace at 1st Avenue Shelter. After a month of medicated baths, ear cleanings and a whole lot of kindness, he's experiencing long-overdue relief. But his heart still suffers. Cadbury is 10 years old with no home and no family. This timid cattle dog deserves all the love in the world. He deserves someone that will calm his skin, ease his mind and fill his heart with joy. Are you that someone?

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Cute little **Benny** is still looking for his forever home! Benny is a 3 year old chi mix boy. He's very sweet and is looking for a cuddle companion. He does well with most dogs, but seems to do better with female dogs.

He's a pretty solid boy and weighs about 10 lbs. He likes kids and would be a great family dog. Please contact us through our Facebook page if you'd like to meet Benny or any of the other wonderful dogs who are looking for a home.

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

"You Missed a Spot"

when things don't come full circle.

ACROSS

1 City, casually
4 Common mixer
8 Chin dimples
14 A thousand times more than a mil
15 Reagan Secretary of State
16 "Got that right!"
17 It may need a massage
18 One wing of the Museum of Poisons?
20 "Veil of ignorance" philosopher John
22 Tango necessity
23 " do it"
24 Archaeological find
26 Oceanic backflows
30 Instrument that means "high wood"
32 Sinuous swimmer
34 Clumsy sort
35 The act of keeping a basketball player from

leaving the team?
40 Extra-spesh attention
41 Meas. taken during a physical
42 "That's interesting!"
43 Little battery
45 Maximum amount of "aw" you can get from cat pictures?
49 Put together
50 " __ blu dipinto di blu"
51 They may be pale
52 Is guaranteed to work
56 Two-syllable poetic foot
58 Nucky's brother, on "Boardwalk Empire"
59 Grazer's sound
61 Flip side?
64 Fleetwood Mac's John or Christine, without any singing parts?
69 Go one better than
70 Monopoly purchase, sometimes

21 Long time to wait
22 Actress Mendes
23 E-mail request
24 Go after flies
25 "Bang and Blame" band

DOWN

1 Taxi app
2 Latvia's capital
3 Welding tool
4 Big gap
5 Crew gear
6 Buzzfeed article, often
7 Get older with style
8 " __ : Miami"
9 "Funky Cold Medina" rapper Tone __
10 Ordinal number suffix
11 " __ not"
12 Bridal veil material
13 Isn't buying it?
19 San Francisco's __ Hill
21 MGM co-founder Marcus __

25 Onion variety
27 Italian tenor Andrea
28 He was Sulu
29 " were you..."
30 Frequent, in poetry
31 Leave hastily
33 Redo some passages, maybe
36 Grading range
37 Shrek, for one
38 Sudden-death game, say
39 Airport terminal area
44 Jerkface
46 Dig in
47 Intertwines
48 Bear with the medi-um-sized bowl
52 Activist Chavez
53 Full of spirit
54 Brother on "Frasier"
55 ThinkPad maker, before Lenovo
57 "This is only ___"
60 Acknowledge frankly
62 Word before nest or knot
63 Folder filler
65 Away from WSW
66 Creature of habit?
67 Movie with a stuffed bear
68 Gourmet Garten

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64 65 66 67 68 69

70 71 72

73 74 75

ANSWERS TO LAST WEEK'S

SNEEZING
FIFTY
BED
MAN
MADELAKE
ELO
INCINERATES
RIG
LOW
EDDIE
ALBERT
EBAY
YRS
ARTOO
ROSIER
SCOTTY
STEPPED
DUPTO
AHS
SIDE
CHAIR
OFF
CREDIT
LINES
LAIOBY
ESPANA
DERMA
TMI
SSOT
GREAT
PRINCE
TAT
OIL
THE
STONEAGE
LET
LAME
EXCUSES
DST
ETERNAL
HREST

CLASSIFIEDS

your interest in the following described real property: BEGINNING AT THE NORTHEAST CORNER OF LOT 17, BLOCK 27 OF THE SIXTH ADDITION TO WESTWARD HO, AS PLATTED AND RECORDED IN BOOK 23, PAGE 21, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 0° 20' 30" EAST 26.60 FEET ALONG THE EAST LINE OF LOT 16, BLOCK 27 OF THE SIXTH ADDITION TO WESTWARD HO; THENCE SOUTH 89° 39' 30" EAST 64.60 FEET ALONG THE SOUTH LINE OF LOT 12, BLOCK 27, OF SIXTH ADDITION TO WESTWARD HO; THENCE SOUTH 0° 20' 30" WEST 162.45 FEET TO A POINT ON THE NORTH RIGHT OF WAY LINE OF HARLOW ROAD; THENCE NORTH 77° 42' WEST 66.03 FEET ALONG THE NORTH RIGHT OF WAY LINE OF HARLOW ROAD TO A POINT THAT IS THE SOUTHERLY EXTENSION OF THE EAST LINE OF SAID LOT 17, BLOCK 27, OF THE SIXTH ADDITION TO WESTWARD HO; THENCE NORTH 0° 20' 30" EAST 122.17 FEET ALONG THE EAST LINE OF SAID LOT 17 AND ITS SOUTHERLY EXTENSION TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. EXCEPT THAT PORTION DEEDED TO THE CITY OF EUGENE BY INSTRUMENT RECORDED MAY 5, 1967, RECEPTION NO. 83613, LANE COUNTY OREGON RECORDS. ALSO: BEGINNING AT THE NORTHEAST CORNER OF LOT 17, BLOCK 27 OF THE SIXTH ADDITION TO WESTWARD HO, AS PLATTED AND RECORDED IN BOOK 23, PAGE 21, LANE COUNTY OREGON PLAT RECORDS; THENCE SOUTH 0° 20' 30" WEST 102.36 FEET ALONG THE EAST LINE OF SAID LOT 17 TO THE SOUTHEAST CORNER THEREOF; THENCE NORTH 77° 42' WEST 26.10 FEET ALONG THE SOUTH LINE OF SAID LOT 17; THENCE NORTH 0° 56' 35" EAST 102.09 FEET TO THE POINT ON THE NORTH LINE OF SAID LOT 17; THENCE SOUTH 77° 48' 30" EAST 25.00 FEET ALONG THE NORTH LINE OF SAID LOT 17 TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. Commonly known as: 2825 Harlow Road, Eugene, OR 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A. its successors in interest and/or assigns, Plaintiff, v. TERRANCE BLACK AKA TERRANCE D. BLACK; NORTHWEST COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404167 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** TERRANCE BLACK AKA TERRANCE D. BLACK AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 26, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 31, FIELD OF DREAMS, AS PLATTED AND RECORDED IN FILE 75, SLIDES 70, 71 AND 72, LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3166 Duke Snider Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-enti-

led Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. GEORGEANNE CAUTHORN; MATTHEW E. CAUTHORN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404305 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** MATTHEW E. CAUTHORN: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 5, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 3, MARYLHURST, AS PLATTED AND RECORDED IN VOLUME 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1671 H Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. LAURIE L. WILCOX AKA LAURIE LYNN WILCOX AKA LAURIE LYNN OLSON; CREDIT SERVICES OF OREGON; SELCO COMMUNITY CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161405203 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 5, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 28, BLOCK 2, MOHAWK FIRST ADDITION, AS PLATTED AND RECORDED IN

BOOK 15, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1410 Market Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE OREGON HOUSING AND COMMUNITY SERVICES, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF BETTIE ARMSTRONG; GARY C. HAMILTON, AS PERSONAL REPRESENTATIVE OF THE ESTATE OF BETTIE ARMSTRONG; MICHAEL A. ARMSTRONG AKA MICHAEL B. EPHREM; ANGELA RUTH LICHTENWALTER AKA ANGELA R. ARMSTRONG; CAPITAL ONE BANK; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407505 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF BETTIE ARMSTRONG, MICHAEL A. ARMSTRONG AKA MICHAEL B. EPHREM AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is June 26, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 670 FEET NORTH AND 640 FEET SOUTH 89° 30' WEST OF THE NORTHEAST CORNER OF THE JAMES A. EBBERT DONATION LAND CLAIM NO. 74, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; RUNNING THENCE NORTH 89° 30' EAST 75 FEET; THENCE NORTH 65 FEET; THENCE SOUTH 89° 30' WEST 75 FEET; THENCE SOUTH 65 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 834 26th Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Oregon Housing and Community Services, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, agund@rcolegal.com

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5	6	4				8
				8		2
3			5		9	
		6				2
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	7		1		3	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JUVENILE DEPARTMENT In the Matter of: EITHAN ANDREW STROM and KAILEY ANNA STROM, Children. Case No. 13-261J-02, Case No. 13-262J-02 **PUBLISHED SUMMONS TO: CRYSTAL ANN AMONDSON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF AUGUST, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 12, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 26, 2014. Date of last publication: July 10, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be repre-

senting you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of June, 2014. Issued by: David R. Montgomery # 930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DELMAR KIMBALL, Deceased. Case No. 50-14-09750 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that

Clyde Kimball has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published June 19, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE MARRIAGE OF: SARA MARIE HERBERT, Petitioner, and MICHAEL MATTHEW FERLAACK, Respondent. CASE NO. 15-14-04503 **SUMMONS TO: MICHAEL MATTHEW FERLAACK.** The first date of the publication of this summons is June 19, 2014. A petition involving your marriage has been filed with the court, and Petitioner is requesting the dissolution of your marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR "ANSWER." THE "MOTION" OR "ANSWER" MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE PLAINTIFF DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE ON THE PLAINTIFF. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL-FREE ELSEWHERE IN OREGON AT (800) 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICAN WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4020.** Dated this 16th day of June, 2014. Katina R. Saint Marie, OSB No 075327, 142 W. 8th Ave; Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE NAME CHANGE OF: ISABELLA SOPHIA FERLAACK, (Present name) a minor child TO: ISABELLA SOPHIA HERBERT (Proposed new name) by SARA MARIE HERBERT, his Guardian Ad Litem, Petitioner. CASE NO. 14-14-04502 **NOTICE TO FATHER OF PETITION FOR NAME CHANGE OF MINOR TO: MICHAEL MATTHEW FERLAACK** This notice is to advise you that Sara Marie Herbert, Petitioner, has filed a petition to change Isabella Sophia Ferlaack's name to Isabella Sophia Herbert. If you object to this petition, you must either file written objections showing cause why the petition for change of name should not be granted or appear in Court as directed in the Order to Show Cause and Give Notice of Name Change Hearing. The address of the court where objections may be filed is 125 E 8th Ave;

Eugene Oregon 97401. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. If special accommodation under the American with Disabilities Act is needed, please contact your local court at the address above; telephone number: 541-682-4020. Dated this 10th day of April, 2014. Katina R. Saint Marie, OSB No 075327, Attorney for Petitioner, 142 W 8th Ave; Eugene OR 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matters of: YASMEIN CORDELLA GUTIERREZ, YASINA CALLISTA GUTIERREZ, Children. Case No. 09-205J-05, Case No. 10-741J-05 **PUBLISHED SUMMONS TO: JESUS GUTIERREZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF AUGUST, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 18, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 26, 2014. Date of last publication: July 10, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE**

REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 23rd day of June, 2014. Issued by: Herbert L. Harry # 852285, Senior Assistant Attorney General.

NOTICE IS HEARBY GIVEN that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of William Holman Harvey, deceased, in Lane County Circuit Court Case 50-14-11318. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 19, 2014. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Janet L. Wentworth Living Trust under Revocable Trust Agreement dated February 16, 2007, as amended by First Amendment dated November 14, 2012, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 52-14-11439. The name of the Settlor of the Janet L. Wentworth Living Trust is Janet L. Wentworth who died on March 6, 2014 in Eugene, Lane County, Oregon. Pioneer Trust Bank, N.A. is the Successor Trustee of the Janet L. Wentworth Living Trust. The attorneys for the Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Janet L. Wentworth Living Trust are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 12th day of June 2014.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Carolyn Jane Fox, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-11269, and

Katherine M. Catts has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of June, 2014.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Dorothy Mackenzie Arvanitis, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-11102, and Ellen J. Ross has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of June, 2014.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Kenneth Michael Bowe, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-14-11219, and Jeanne M. Bowe has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of June, 2014.

SUMMONS Cause No. DA 14-22, Dept. No. 2 Judge Robert L. Deschamps, IN RE THE MATTER OF ADOPTION OF LYNLEY ROSE FLEMING. MONTANA FOURTH JUDICIAL DISTRICT COURT, MISSOULA COUNTY TO: CALEB MILLER, age 21 years, **YOU ARE HEREBY SUMMONED** to answer the PETITION FOR TERMINATION OF PARENTAL RIGHTS & PETITION FOR ADOPTION in this action which is filed in the office of the above-named Court. A copy of the Petition hereinbefore referred to is filed with the Clerk of District Court for Missoula County. Failure to appear or answer will result in judgment taken against you by default, for the relief demanded in the Petition.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): According to an astrologer named Astrolocherry (astrolocherry.tumblr.com), Aries is the sign of the freedom fighter, the explorer, the daredevil, and the adventurer. That's all true; I agree with her. But here's an important caveat. As you get older, it's your duty to harness all that hot energy on behalf of the softer, slower, more tender parts of your life. The coming weeks will offer you a great opportunity to work on that challenge. To get started, imagine how you can be a freedom fighter, explorer, daredevil, and adventurer in service to your home, family, and community.

TAURUS (April 20-May 20): After a thorough, detailed, painstaking analysis of the astrological omens, I'm inclined to advise you to be neither thorough nor detailed nor painstaking in the coming days. Instead, I suspect you will thrive by being spontaneous and improvisatory. Wing it, baby! Throw away the script. Trust your gut. Play it by ear. Make it up as you go along. If you find yourself frowning with indecision and beset by lazy procrastination, you will know you're off course. If you are feeling blithe and agile as you get a lot done with creative efficiency, you will know you're right in the groove.

GEMINI (May 21-June 20): The Japanese word *tsundoku* describes what happens if you buy a lot of books but never read them, leaving them piled up in a neglected heap. I recommend that you avoid indulging in *tsundoku* any time soon, Gemini. In fact, I urge you not to acquire any resources that you then proceed to ignore. You are in a phase of your astrological cycle when it's crucial to make conscientious use of your tools and riches. To let them go to waste would be to dishonor them, and make it less likely that you will continue to receive their blessings in the future. Take full advantage of what's yours.

CANCER (June 21-July 22): If you could harness the energy from a typical lightning bolt, you would be able to use it to toast 100,000 slices of bread. That's an impossible scenario, of course. But I see it as an apt metaphor for the challenge you have ahead of you. I suspect you will soon get access to a massive influx of vital force that arrives in a relatively short time. Can you find a way to gather it in and store it up? Or will most of it, after the initial burst, leak away and be unavailable for long-term use? The secret to success will lie in whether you can figure out how to create the perfect "container."

LEO (July 23-Aug. 22): "Forget the suffering / You caused others. / Forget the suffering / Others caused you." Czeslaw Milosz wrote these words in his poem "Forget," and now I'm passing them on to you. According to my reading of the astrological omens, now would be an excellent time for you to purge the old hurts you are still carrying, both those you dealt out and those you endured. Opportunities like this don't come along often, Leo. I invite you to repay emotional debts, declare amnesty, and engage in an orgy of forgiveness. Any other things you can think of that will help wipe the slate clean?

VIRGO (Aug. 23-Sept. 22): When a Navajo baby laughs for the first time, everyone in the community celebrates. It's regarded as the moment when the child completes his or her transition from the spirit realm into the physical world. The person who has provoked the baby's laughter is charged with planning the First Laugh Ceremony, a party to commemorate the magical event. I foresee a comparable development in your life, Virgo. You won't be laughing for the first time, of course, but I suspect your sense of humor will reach a new ripeness. How? Maybe you will be able to find amusement in things you have always taken too seriously. Maybe you will suddenly have a deeper appreciation for life's ongoing cosmic jokes. Or perhaps you will stumble upon reasons to laugh longer and harder and louder than you ever have before.

LIBRA (Sept. 23-Oct. 22): Would you like to be free from the experience of getting criticized? Do you think it might be nice if no one ever accused you of being wrong or off-track? If so, here's how you should proceed, says American writer Elbert Hubbard: "Do nothing, say nothing, be nothing." But I'm afraid I can't recommend that behavior for you, Libra. In the coming weeks, you have a sacred duty to your Future Self to risk being controversial. I urge you to take strong stands, speak raw truths, and show your real feelings. Yes, you may attract flack. You might disturb the peace. But that will be an acceptable price to pay for the rewards you receive. This is one time when being courageous is more important than seeking harmony.

SCORPIO (Oct. 23-Nov. 21): "Be respectful to your superiors, if you have any," said Mark Twain. How do you respond to that impish nudge, Scorpio? Are there any geniuses and heroes out there whom you consider to be worthy of your respect? If not, I urge you to go out in search of some. At this phase of your evolution, you are in special need of people who inspire you with their greatness. It's crucial for you to learn from teachers and role models who are further along than you are in their mastery of the game of life. I also believe it would be healing for you to feel waves of admiration and reverence.

SAGITTARIUS (Nov. 22-Dec. 21): "Everyone has something to hide," declared Russian author Anton Chekhov. Is that true? Do even you blunt Sagittarians have something to hide? I'm going to say that for 90 percent of you, the answer is yes. There are secrets you don't want anyone to find out about: past events you are reluctant to disclose or shady deeds you are getting away with now or taboo thoughts you want to keep sealed away from public knowledge. I'm not here to scold you about them or to encourage you to spill them. On the contrary, I say it's time to bring them fully into your conscious awareness, to honor their importance to your life story, and to acknowledge their power to captivate your imagination.

CAPRICORN (Dec. 22-Jan. 19): A German chemist named Felix Hoffman had a prominent role in synthesizing two very different drugs: aspirin and heroin. In analyzing your astrological omens for the coming months, I see you as having a similar potential. You could create good stuff that will have the power to help and heal; or you could generate borderline stuff that will lead to a lot of problems; or you could do both. How it all plays out really is up to your free will. For best results, set your intention to go in the direction of things like aspirin and away from things like heroin.

AQUARIUS (Jan. 20-Feb. 18): This is a good time to risk a small leap of faith, but not a sprawling vault over a yawning abyss. Feel free and easy about exploring the outer borders of familiar territory, but be cautious about the prospect of wandering into the deep, dark unknown. Be willing to entertain stimulating new ideas but not cracked notions that have little evidence to back them up. Your task is to shake up the status quo just enough to invigorate everyone's emotional intelligence, even as you take care not to unleash an upheaval that makes everyone crazy.

PISCES (Feb. 19-March 20): British poet Samuel Taylor Coleridge (1772-1834) had an unusual fetish. He enjoyed eating apples and pears and other fruits while they were still hanging on the tree. Why? Maybe because the taste was as pure and brisk and naked as it could possibly be -- an experience that I imagine would be important to a romantic poet like him. In accordance with your astrological omens, I suggest you use Coleridge's quest for ultimate freshness as a driving metaphor in the coming week. Go to the source to get what you need. Dispense with intermediaries. Be as raw as the law allows.

HOMEWORK: What are the five conditions you'd need in your world in order to feel you were living in utopia? Write uaregod@comcast.net.

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I SAW YOU

WHAT IF

"What if" is so boring...I know you wonder as much as I do. You will forever thank me for my persistence at some point when our roads align again. **When: Monday, June 23, 2014. Where: Missing my BFF. You: Woman. Me: Man. #903403**

MORNING GLORY GIRL

You get the lucky noodle, come in solo although I've seen you before with a friend. Brunette. Early 20s. You're gorgeous, please come in so I can buy your breakfast. **When: Sunday, June 8, 2014. Where: Moglo cafe. You: Woman. Me: Man. #903402**

SIGHT LOST LOVERS....

blindgirl...my eyes have healed...my vision is clear...my mind too...breathe life into my quest for you....meet me again...change my world...I'm ready for anything. **When: Thursday, June 19, 2014. Where: broken eyes still see her WINK..... You: Woman. Me: Man. #903401**

CAR ACCIDENT

Did you see car crash June 2nd 2014, River Rd. and Wilkes Dr.? Nissan vs. BMW. Mom and baby in BMW. We need witnesses for our insurance claim. Please Help! **When: Monday, June 2, 2014. Where: River Rd. and Wilkes Dr.. You: Woman. Me: Woman. #903400**

COURTNEY

I saw you at Piccadilly market with your dad on Father's Day. Please don't forget about those opal earrings. They suit you!

GHOST

Around Nov thru Dec 1999 you went out of your way to make me fall in love with you. So I did! And now I still am in love with you. So here's the question. Is it the right time yet? **Lyn come over. You: Man Me: Woman**

GHOST

Remember when we first met, you tripped me & I fell into your lap. Then you stole a kiss. Well I need another kiss from you. Please come over! **Lyn You: Man Me: Woman**

SATURDAY MARKET

It did work.Noticed your skull print dress and green hat right away.I was man in blue at booth by the tables.Life is too short to live with regrets. Coffee?**When: Saturday, June 14, 2014. Where: saturday market. You: Woman. Me: Man. #903398**

MONTANA WOW HALL

I can show you where to climb mountains. you can take me skiing. **When: Saturday, June 14, 2014. Where: garcia birthday band at wow hall. You: Woman. Me: Man. #903399**

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SAVAGE LOVE



OLD TIMES
BY DAN SAVAGE

I'm a bit out of your usual demographic, age-wise (I'm 70), but I am still an avid reader. (This is true, not a Penthouse letter.) My cousin and I have flirted and joked about getting it on together for about 50 years or more. Now she's divorced and having the time of her life. The other day, she told me what she'd really like is to have a "lesbian experience" with me watching and then joining. I'm so crazed with lust that I'm having a hard time thinking straight. This is a kinky dream come true! I love oral sex, and with two pussies to eat, etc., the whole thing sounds just great! What I don't know is how to contact someone to do this. I don't want someone who's got a disease or someone with a boyfriend just waiting to break in and rob everyone. How do I make contact with someone and then arrange such a thing? How would I ensure that my concerns are dealt with? Is using an escort service any guarantee of any degree of safety? I would love some good advice. Got any for me? If you answer, you can call me ...

Old But Alive

"Good for you, OBA, for acknowledging that you'd love a lust-crazed encounter with your cousin and a third," said Joan Price, author of *Naked at Our Age: Talking Out Loud About Senior Sex*. "I hope you're indulging that lust with plenty of hot talk, make-out sessions, and role-playing as you figure out how to make your fantasy a reality."

I was going to let Price field this one solo, as she's the expert on senior sex. But I'm going to break in to note that while cousin-on/in-cousin action strikes many people as very deeply squicky, there's nothing illegal or dangerous about cousins — even first cousins — doing it. Indeed, first-cousin marriage is legal in 25 states (and legally recognized all 50 states), and it's legal everywhere in Canada. And we're not talking about *marriage*. We're talking about scorching-hot seventysomething-on-seventysomething action between two people who share a grandparent. (In the "both descending from" sense of the word "share," not ... any other sense of the word.)

Okay, OBA, back to Price's advice ...

"Start hanging out at lesbian bars and other social venues," said Price. "Don't go in aiming to pick someone up right off the bat — you don't want to come across as predatory and creepy. Instead, go on a date with your cousin, dance, chat up women who are friendly. You could make great connections if you're open and take your time."

I gotta break in again. Loath as I am to contradict Price — who is my guest — don't hang out in lesbian bars, OBA. About the only thing lesbians hate more than opposite-sex couples prowling for "thirds" in their bars are sharp fingernails digging for clams in their pants. And while at first you might be treated like a cute older couple who wandered away from their assisted-living community and somehow wound up in their bar — or like a pair of cute PFLAG grandparents — as soon as the other patrons realize that you're just another opposite-sex couple who feels entitled to lesbian space, attention, and pussy, you'll be out the door on your asses. For the love of all things holey, OBA, stay the hell out of lesbian bars.

Okay, OBA, back to Price's advice for you ...

"Another way to go, as you suggested, is to hire someone," said Price. "The advantage of a paid escort is that you can choose the woman and spell out exactly what fantasy you want her to provide. She'll be experienced, creative, and totally focused on your pleasure."

Breaking in again: Yes, yes, yes! Hire someone! You're 70 years old, OBA, and you've been waiting 50 years to get in your cousin's bloomers. Young couples complain about how hard it is to find a willing third — they're called "unicorns" for a reason — and forgive me for being ageist, but time is *not* on your side. Hire someone immediately — and hire someone older, and someone who has been in the field for a while (look for reviews online), as they're less likely to rip you off or play you. "As for getting a disease," concluded Price, "you will use safer-sex practices with either a paid escort or a new friend — that's a given! Don't even consider otherwise."

Breaking in one last time: Use condoms, Gramps, even if there's no risk of pregnancy, as condoms decrease your risk for contracting — or passing along — many STIs. (People always talk about sex workers as if they're the source of all STIs. But where do sex workers get STIs? *From their clients*.) But there's no way to eliminate the risk. You have to decide if the possible risk of contracting an STI is worth the certain reward of a three-way with your cousin. And I think we both know the answer to that question.

Joan Price blogs about sex and aging at NakedAtOurAge.com. Follow her on Twitter @JoanPrice.

My husband and I have been happy swingers for four years. Our issue? I'm pregnant. My husband had a vasectomy two years ago, and neither of us has wavered in our desire to remain childfree. We know the "father" is the male of a couple we play with regularly. We used protection, of course, but we know these things are never foolproof. We consider ourselves good friends with this couple, but we are not in any sort of "poly" relationship with them. Our question is this: Do we need to tell the couple about what happened and our decision to terminate the pregnancy? We wouldn't ask them to help pay for the procedure, and their feelings on the matter wouldn't change our course of action. We're just unsure about the "swinger etiquette" in this situation.

No Acronym Here

No method of birth control is foolproof — not even a vasectomy. Just like condoms and IUDs and the pill, vasectomies have failure rates. Now, the failure rate for vasectomies, according to the Centers for Disease Control, clocks in at 0.01 percent, which is far, far lower than the failure rate for, say, condoms (3 percent failure rate with "perfect use," 15 percent with "typical use"). But there are numerous documented cases of men who've had vasectomies impregnating their female partners. There are no documented cases two years after a successful vasectomy ... but what if your husband's vasectomy wasn't successful?

So it's possible that your husband fertilized that egg, NAH. You can cling to that small possibility and opt not to inform the other couple about your pregnancy and your decision to terminate. But I would urge you to tell them. One in three North American women have had an abortion, NAH, but millions of men don't know that they have benefited from access to safe and legal abortion services because their female partners quietly terminated pregnancies without informing them.

On the off chance that your play buddy is one of those guys who either is against abortion or hasn't given the issue much thought — because he's never needed one — you should let him know that your freedom to choose has directly benefited him and his family. You should also let him know that there's a small chance your husband impregnated you. Either way, you're terminating this pregnancy.

On the *Lovecast*, Dan welcomes philosophy professor and gay-rights diplomat John Corvino: savage-lovecast.com.

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